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JANUARY 1963

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The Cover—The Royal Poinciana Plaza busy with strollers and shoppers is a hub of activity in the Palm Beaches (see story page 38 this issue). 1963 Thunderbird courtesy of Bev Smith Ford. Color photography by Mort Kaye Studios, Palm Beach.

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DATELINE:



Palm Beach

Those who know or have seen "Iggie" Wolfington on Broadway or at Frank J. Hale's Royal Poinciana Playhouse in Palm Beach, will be interested to learn that he's adding television to his many entertainment outlets. Beginning January 6, he makes his appearance as guest star with the new Loretta Young series in a sequence titled *Anything for a Laugh*. It is scheduled via CBS. There is talk around the main stem that the wild character he plays (Puggy Burnside, a riverboat entertainer) will be the central figure in a new comedy series to be tailored expressly to the wild antics of the rotund comedian. On January 29, Iggie opens on Broadway in the revival of Rogers and Hart's *The Boys From Syracuse* in which he will co-star with Margo Mosier in the last of Broadway's celebrated Liza's in *My Fair Lady*. Says Frank Hale, "As one of the theatre's most beloved personalities, Iggie Wolfington has built a jubilant career around his own particular relish for life and people. His sincere laughter and affection for living seems to permeate the atmosphere."

* * *

Biennial charity ball to benefit St. Mary's and Pine Ridge hospitals, will sparkle with personalities, according to announcements released by Joseph P. Savage, president of St. Mary's Board of Trustees and sparkplug of the 25th Anniversary Jubilee Ball. Mrs. John F. Kennedy will serve as honorary chairman of the benefit and a noted trio will serve as working chairmen. The three are Mme. Jacques Balsan, Mrs. Benson Ford and the Honorable Stanton Griffis, former ambassador to Spain. The ball, as is customary, will be held in the Everglades Club with the elaborate festivities scheduled for the night of March 7.

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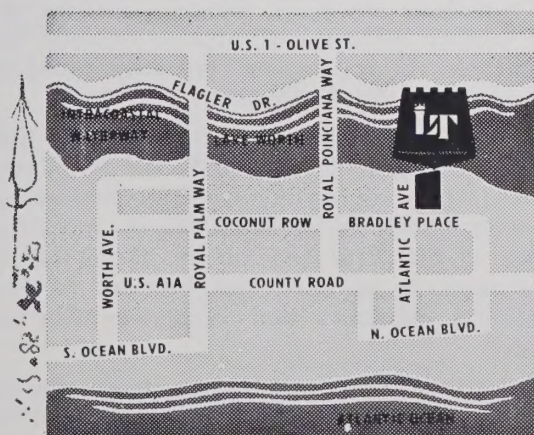


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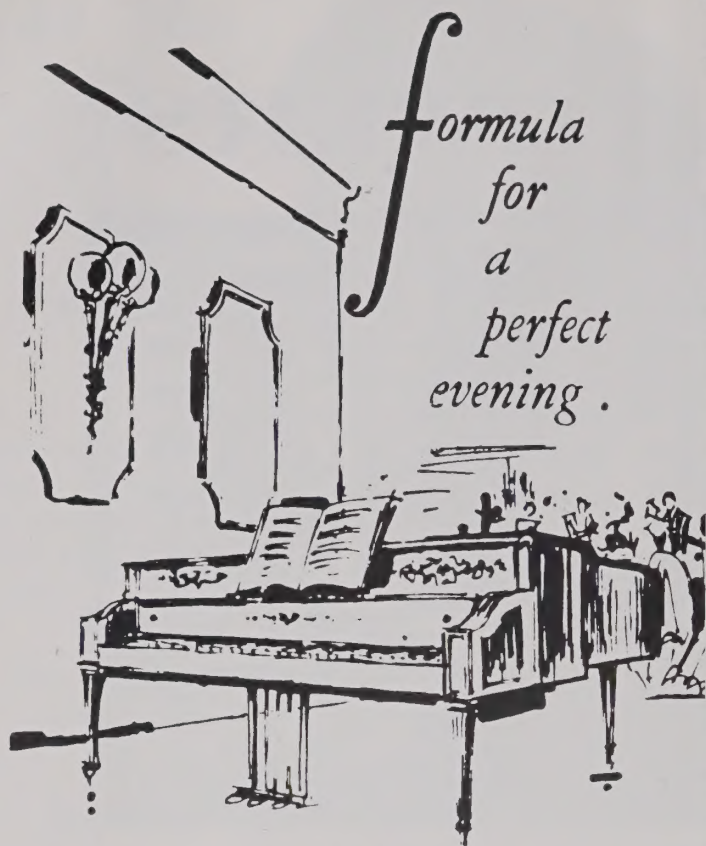
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Bea Lillie's presence at Palm Beach Galleries' opening show of the season created a division of interest that was understandable. The widely acclaimed English comedienne added to her numerous laurels when she did hasty charcoal sketches of gallery visitors. "She is a gay artist—no matter what her field of endeavour," said George Vigouroux, director of the galleries. "No matter where she goes, she always is surrounded by an enthusiastic group." Miss Lillie is equally enchanting in sports wear or formal attire—and easily could have made star rating as a model. Despite her tiny figure, she wears clothes with a regal air. During her extended stay in Palm Beach she is the houseguest of Mr. and Mrs. Vigouroux.

* * *

Famous paintings will provide focal points for top members of the American Institute of Interior Designers when they stage a decoration and design show here, starting January 23 and continuing through February 15.

The exhibition will be held at the Royal Poinciana Plaza where space has been made available through the courtesy of Bessemer Properties. The extended show will be sponsored by the Palm Beach Area of the American Institute of Interior Designers. Leading designers from throughout the South-eastern Region will design and furnish rooms, each around a famous work of art. Many of the paintings will be seen by the public for the first time, since they come from private collections, and will include such names as Renoir, Utrillo, Lundgren, Buffet, Pissaro and others. Among collectors who already have promised painting-loans for the exhibition are Mr. and Mrs. George Headley, Wally Findlay, Mr. and Mrs. F. F. Beer, George Vigouroux, Mr. and Mrs. Alfons Landa, Mr. and Mrs. Isadore Levin, Mr. and Mrs. Robert Brown, Alfons Bach, Mrs. Duggett Benson and Channing Hare.

Launching the exhibition will be a gala preview party for the benefit of Palm Beach County Association for Retarded Children, member of the National Association for Retarded Children. Mrs. Cecile E. Parsons, A. I. D., who in private life is married to Vice Admiral James H. Doyle, is general chairman of the Decoration and Design Show.

* * *

Emil Ludwig once wrote a "biography" of the mighty African river, *The Nile*. When asked why he deviated from his life histories of men, Ludwig is said to have replied, "The Nile is a living personality and should be treated as such." Another mighty flow of water, equally as influential on habits of man, is *The Ocean River*, a popular book on the Gulf Stream. Co-authors are F. G. Walton, director of the University of Miami Institute of Marine Science, and Henry Chapin, historian-anthropologist. The newly issued inexpensive soft-cover edition is by Scribner's.

A favorite with sea-science enthusiasts since first printed, this exceptionally readable book tells the complete scientific and historical story of the mighty Gulf Stream—its causes and course, its effects on currents, winds and climates, and its influence on the plant and animal life of the oceans and land. The book is of particular interest to Florida and Bahamas sports fishermen and yachtsmen who depend on "the stream."

Mr. Chapin and Dr. Smith do not neglect the romance of the Gulf Stream which has affected profoundly the history and civilizations of the many lands bordering its course. Early documented accounts of ancient sea voyages out across the uncharted waters of *Oceanus*; the myths and legends of the lost continent of Atlantis; tales of the golden conquistadores and the sturdy fishermen along the Grand Banks—all are related in *The Ocean River*.



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Travel

around and about

A glance at a map of Mexico reveals a large body of land shaped like a horn of plenty. No description could be more fitting for a country filled to overflowing with natural and man-made beauty, colorful folklore, ancient mystery and modern splendor.

A friendly neighbor, Mexico is as modern as tomorrow and plenty comfortable by United States or any other standards. Yet for all its actual nearness (only 4 hours from New York, 2 hours from Miami), it has continued to main-

tain its distinctly foreign color and refreshingly different character.

Modern Mexico City—skyscrapers of glass and chrome less than 20 minutes from pyramids that date back before those of Egypt—is the logical starting point for discovering the country. The visitor is introduced slowly to Mexico's personality at the same time that he is enjoying a vibrant, cosmopolitan atmosphere.

Like most capitals, Mexico City is a world unto itself and at the same time

a symbol of the entire country. The oldest city in the Western Hemisphere, it has witnessed 10,000 years of continuous history and has become a virtual treasure-house of the achievements and cultural wealth produced by many civilizations.

One of the most distinctive features about Mexico City is its altitude—7,500 feet. Another is its physical beauty—a blend of Spanish-style architecture and ultra-modern buildings grandly laid out on broad tree-lined boulevards opening into fountained plazas.

A walk through the markets is one good way to savor the city's character. Choose San Juan or the Merced. There are bird sellers with giant cages, fruit and flower stalls, and a colorful confusion of people wearing tremendous sombreros and brightly striped serapes. Languinilla has the shops of second-hand dealers. Nearby is the square that's the "open-air hiring hall" for mariachi orchestras of strolling singers and players. Also in this section of town are the carpas, indescribably rowdy music halls—theatres—political forums, all in one.

Another walk through the beautiful residential sections of Lomas de Chapultepec, Los Jardines de Pedregal, and Coyoacan, where wealthy Mexicans have

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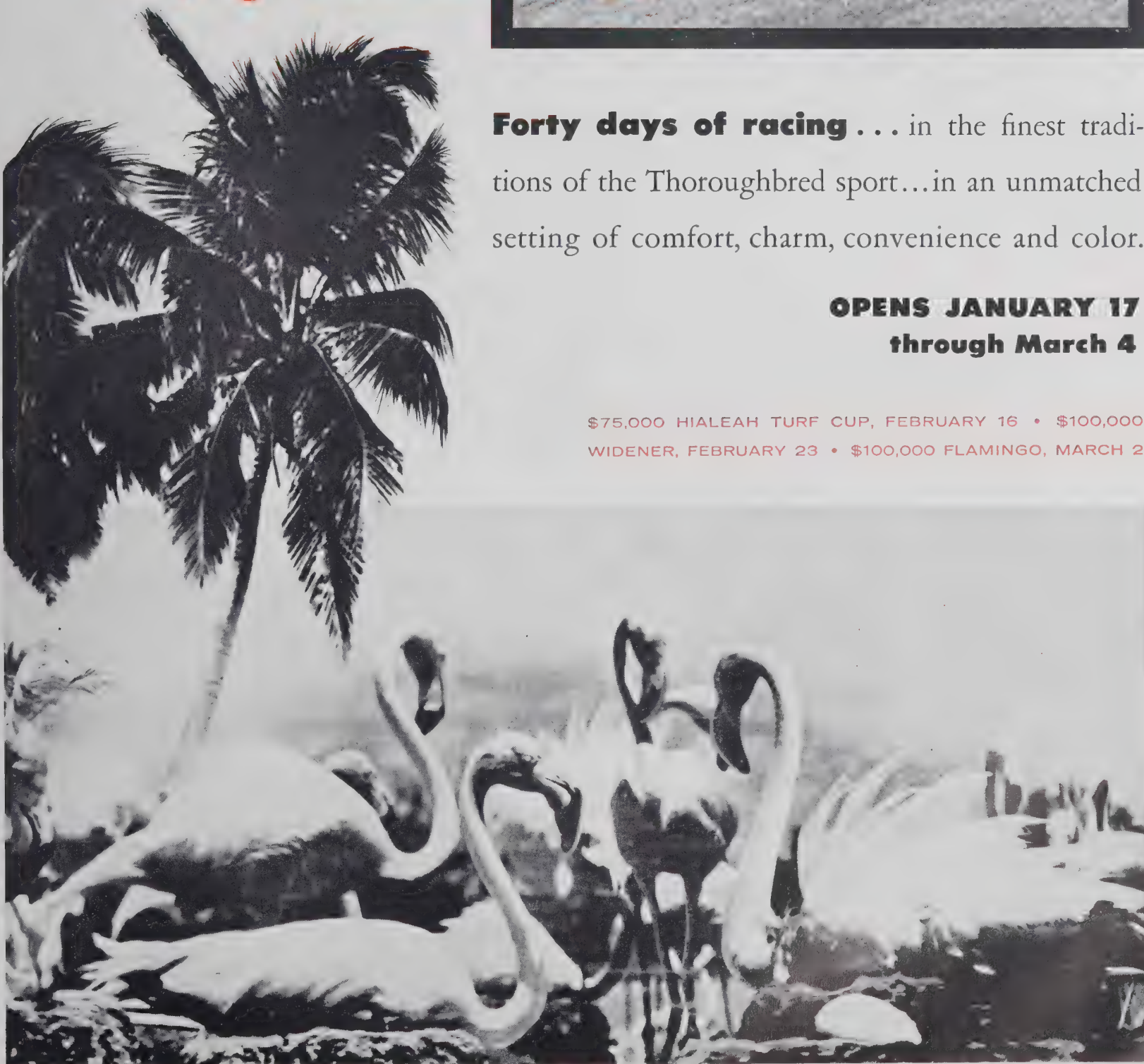
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“nightclubs offer a fashionable atmosphere and high quality . . . ”

their homes, leads one to appreciate another aspect of Mexican life—marked by leisure, elegance and courtliness that is more 19th than 20th Century. Visitors to Mexico City can sometimes join one of the house and garden tours which are sponsored by charities and which take them right into the better homes in Mexico City and nearby Cuernavaca.

Mexican night life is a busy merry-go-round of places and entertainment that can last, if the visitor is so inclined, until nearly three in the morning. In the poorer sections of the city, such as Merced, the streets are thronged with people and strolling mariachi orchestras, and modest cabarets and dance halls do a lively business. But there is no lack of luxury nightlife in town. Several internationally-known nightclubs offer a fashionable atmosphere, name bands and high quality shows while others, more typically Mexican in mood, feature singers, guitarists, folk dancers and

mariachi bands which serenade one table after another.

Shopping is a pleasure in Mexico City, where the stores offer a seemingly limitless assortment of elegant goods and charming folk art. The Avenida Madero is like the Rue de la Paix in Paris and the most expensive shops are located here. Best buys in the capital are textiles, sports clothes, adapted and authentic crafts, handmade silver jewelry, handblocked prints, quality leather and suede articles. Pottery, glassware, textiles and serapes can be found in any of the numerous markets and Mexican tinware and lacquer are seen everywhere.

Add to this baseball, soccer, boxing, wrestling, bullfights, Mexican-style rodeos (every Sunday morning at Rancho del Charro), horse-racing (Thursday, Saturday and Sunday from October—July at the Hipodromo), and nightly jai alai with its bewildering pari-mutual

betting system, and there's barely time for standard sight-seeing. (Still, visitors should try to see the top sights of the city—the Cathedral; Chapultepec Castle, once the residence of Maximilian and Carlotta, now the National History Museum; the Palace of Fine Arts, Mexico's opera house filled with works of art; University City; Alameda Park; Paseo de la Reforma, the famous and fashionable boulevard running through the heart of the city; the 43-story Latinoamericas Tower, where the fashionable gather for lunch or cocktails in its roof restaurant.)

Excursions outside Mexico City—to everything from the 16th Century monastery at Acolman to the ancient Aztec pyramids of Teotihuacan or the floating gardens at Xochimilco—are just a foretaste of the richness of the rest of Mexico.

A well-planned vacation should complement a visit to Mexico City with opportunities to enjoy resort living at beach or mountain retreats and visit country fairs and craft centers.

Every town in Mexico is a “must”. Some of the “must-est”, however, include:—

Toluca, famous for its Indian market, is located near snow-capped Popocatepetl volcano.

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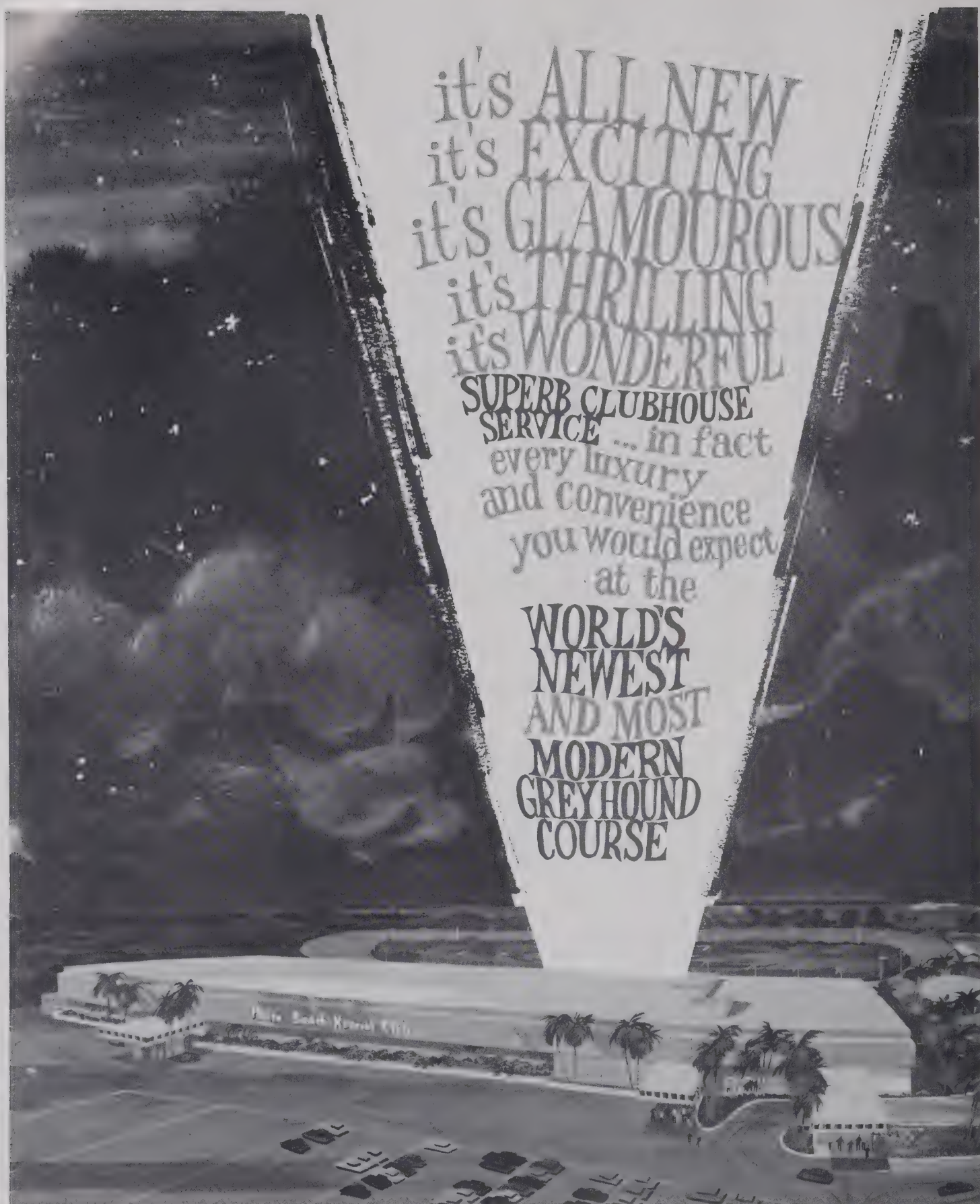
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Cuernavaca is where Cortez played on flowery slopes from the massive palace-fortress that still stands today near the former summer residence of Emperor Maximilian and Carlota.

The road to Taxco leads past the spa of Ixtapan de la Sal. Taxco itself is an enchanted colonial village clinging to a mountain slope. Built in the purest of Spanish style, its famous shops are bursting with pottery, masks, homespun and fine cotton blouses, in addition to its own inimitable silver. At night its small square is the busy scene of gayly thronged cafes.

Acapulco, a place of glass and concrete resorts spread along a three-mile oval bay of tropic beauty, boasts every known aquatic sport—day and night—as well as gay nightlife, highlighted by young boys who dive from cliffs 135 feet high into shallow waters.

Morelia, lying between Toluca and Guadalajara, is a perfectly preserved Colonial city rimmed by mountains. It is noted for its pinkish aspect, caused by the color of the stones used in most of its buildings. Within easy distance is Patzcuaro, where Tarascan Indians every Friday commute to market in dugout canoes, as their ancestors did, and fishermen with nets shaped like giant butterfly wings ply the waters of the lake in search of the delicate white-fish which is one of Mexico's most delicious food offerings. Another trip, to the Mil Cumbres area of the Sierras, takes one to Santa Clara del Cobre for outdoor copper workshops. Also in the region are San Jose Purua, a superb mountain resort with sparkling mineral water baths.

Near Guadalajara, where the famous Mexican Hat Dance originated, is Tlaquepaque, famous for cock-fighting, pottery and mariachi music. Also in the vicinity are the white sand beaches of Lake Chapala, the fishing village-art colony of Ajijic, the small town of Tequila, where the drink originated and is still made in colonial haciendas.

Manzanillo and Mazatlan, on the Pacific Coast, are two excellent spots for deep sea fishing.

Guanajuato is a former silver mining town of pastel colored buildings built in a mountain cleft. Of note are the open-air theatrical productions staged against the town's backdrops of grilled windows, balconies and fountained squares. The neighboring town of San

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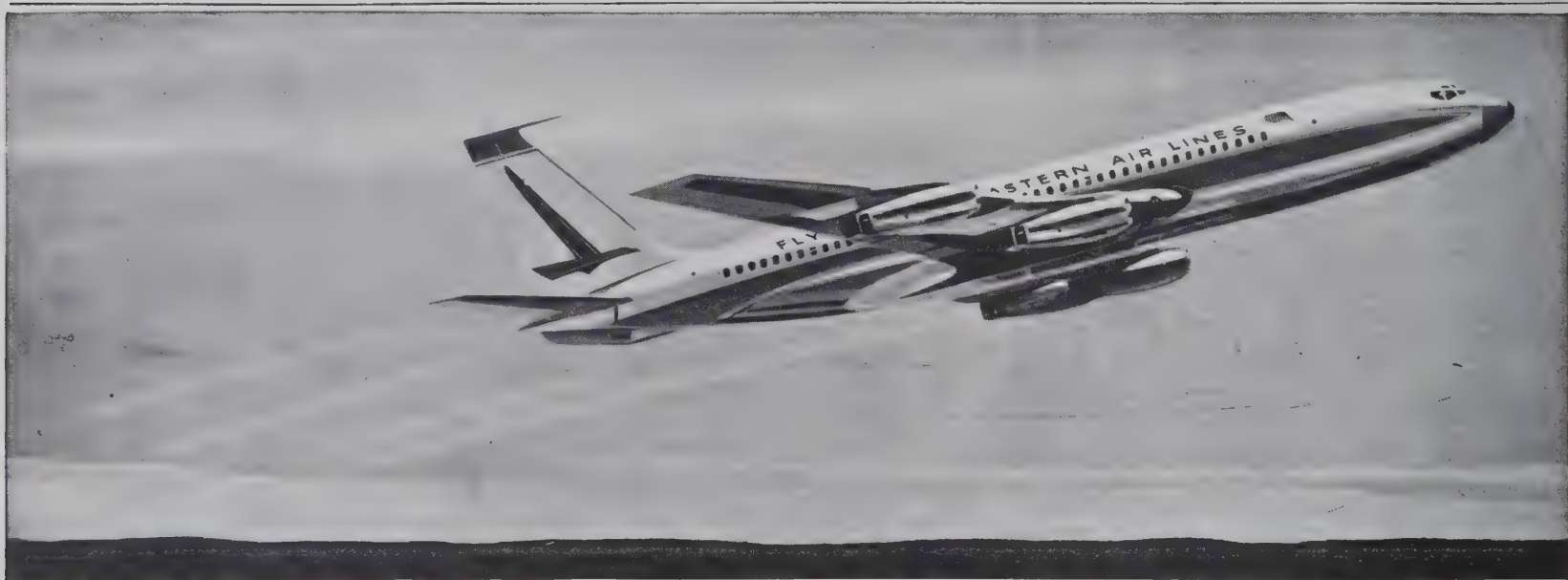
Photo Courtesy Pan Am

The Jarabe Tapatio, Hat Dance, is a favorite in Mexico. This is the dance Americans know best. It's said that in Mexico, the dance has written the history of the land.

Miguel de Allende, filled with historic buildings preserved as a national monument, has a famous art school and art colony and the mineral springs of El Chorro. Near at hand is Queretaro, specializing in opals, colored quartz, and handmade salad bowls. There are bull-breeding ranches in the area near San Juan del Rio.

Puebla, a Spanish style town not too far from Mexico City, is famous for its distinctive type of pottery, onyx beads, bookends and tiles. Also worth seeing in this area is Cholula with its infinite number of churches built atop ancient ritual pyramids and its palaces and convents built with colorful ceramic tiles. The church at Tlaxcala is one of the oldest in the Western Hemisphere and a lovely one to visit. Beyond, down the coastal escarpment, is Fortin de las Flores, nestled in a tropical region of lush scenery and a dense profusion of orchids.

Oaxaca, an emerald-colored city built in the midst of a green forest, pre-dates the Spaniards. It is mainly a base for visits to Monte Alban, site of the ruined Zapotec city and one of the most famous archaeological sites in Mexico, and the equally outstanding Zapotec ruins at Mitla. The city market of Oaxaca is picturesque and on Saturday natives



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from surrounding villages come to buy, sell and barter. Serapes, aprons, rebozos, sandals, black glazed pottery, blankets, thin woven straw mats, obsidian and jade idols, as well as marimba concerts and hunting, are outstanding hereabouts.

Merida, 2½ hours away from Mexico City by air, lies in the heart of Yucatan, where the Maya civilization once flourished. Still proud of their heritage, all classes in this area speak Mayan and native men and women always dress in white. Some of the most interesting ruins in Mexico are found in the abandoned cities of Chichen-Itza, Uxmal and Izamal, all accessible from Merida by bus or taxi. Yucatan offers outstanding hunting (safaris can be arranged) and fishing off the Gulf Coast. The food in this area shows evidences of an Arabic influence. Only a short flight from Merida is the island of Cozumel with its superb jungle-lined beaches, good fishing waters, and opportunities for sheer relaxation.

One of the most colorful aspects of Mexican life are the fiestas, which occur with great frequency. Out of 365 days of the year, Mexico has at least 120 regular holidays, not to mention local festivals. It is almost impossible to spend any time in Mexico and not run into at least a few holidays here and there. There are a number of national celebrations in honor of revolutionary events or revolutionary heroes, but most festivals relate to the two religious strains in the Mexican soul—the Indian and the Spanish. Whatever their tradition, most festivals have three traits in common: fireworks, dancing and singing. Among the more unusual holidays in Mexico is the Day of the Dead, celebrated in small towns at the beginning of November and marked by the entire town population holding a merry graveyard vigil followed by elaborate feasting over the mounds of the dead. Another is January 8 in Ahila, Puebla, when the famous Voladores, high flying native dancers, practice their dangerous ancient art of “flying” from a pole suspended by their feet. And March 4 is a pretty day in Taxco when children, disguised as roosters, cavort through the streets. Christmas is heralded with the traditional posadas, and winds up with feasting, dancing and fireworks. Carnival Weeks in February reach dizzying proportions of gaiety, notably in the towns of Veracruz, Acapulco, Mazatlan, Manzanillo, and Merida.

In addition to festivals, certain other important events highlight the Mexican



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*“it is an epicurean’s heaven, provided
the epicure does not overindulge . . . ”*

calendar. April marks the annual Feria del Hogar, Home Furnishings Fair, which is held in Mexico City and displays all of Mexico’s major crafts and industries. Other events include the International Film Festival in Acapulco, the National Auto Rally, the Los Angeles-Acapulco Yacht Run, the Festival of Flowers, Golf Tournaments, Fishing Tournaments and many others.

Out of its innate love of music and spectacle and the influence of Europe on its way of life, Mexico has developed a rich theatrical tradition. Mexico City has several theaters offering a variety of fare. The Palacio de Bellas Artes has opera in Spanish and Italian, classical ballet by local artists and visiting companies, and the famed Ballet Folklorico de Mexico, an unforgettable spectacle of authentic music and dancing performed in regional and ceremonial costumes against dazzling stage sets.

There is no legal gambling as yet in Mexico. Pari-mutuel betting at horse-

races and jai alai are allowed, and outside the Federal District there is also betting on cockfights. Mexico also has a National Lottery, run by the Government. The money not claimed in prizes goes to public service and welfare projects.

As life in Mexico is generally inexpensive, one of the greatest delights of a vacation there is the many lovely things the \$100 per person duty-free allowance will buy. Typical Mexican goods are silver, glassware, pottery, handwoven textiles, lacquers, native baskets, fine leather goods and tinware. Perfumes are cheaper than in the United States, as is gold jewelry, mostly made from 18K, and semi-precious stones. The larger stores in Mexico are price fixed. In other places, especially local markets which feature inexpensive and unusual goods, prices are open to bargaining.

If Mexico is a shopper’s paradise, it is also an epicurean’s heaven, provided that the epicure does not overindulge.

Mexican cooking, basically Indian, has assimilated certain Spanish, Asian and Moorish dishes. Turkey is a favorite dish; meat (in this cattle raising country) is excellent; and seafood from coastal waters and inland lakes abounds. Rice and frioles are staples and prepared in a variety of ways. Chili is a favorite ingredient, and such foods as tortillas (hot corn pancakes), enchilladas and tacos (stuffed tortillas), and tamales (tortillas stuffed with meat and chili) are known throughout the world. Mexico has delicious chocolate, superb beer, and potent local drinks in the forms of tequila, mezcal, and pulque.

Although Spanish is the official language in Mexico and a multitude of Indian dialects are spoken by natives in the outlying areas, the traveler will have no trouble in communicating.

In considering Mexico as a travel destination, it is worth noting that the prospective visitor will be joining the many eminent Americans, including our own President and Mrs. Kennedy, who have chosen this country above all others for a vacation or honeymoon.

But no matter who the visitor is, famous or unknown, Mexico’s traditional hospitality is extended with warmth and sincerity, and the welcome one hears most often is: “*Esta es su casa*”—please feel at home.



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engine is even more spirited, yet the silence inside is still uncanny. There are a number of other thoughtful advances. Some will delight you. Others will awe an engineer.

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Cobina Wright Reports

On The West Coast

At the April in Paris Ball in New York almost all of the dancers wore low-heeled evening pumps.

It is no longer big news whether toes are pointed, rounded, or squared-off—the real excitement is the drop of the heel down to Louis height, stopping short of flat.

High stiletto heels are today's most dated look. Designers and celebrities alike have urged lower heels, but it is popular demand which has really brought them back.

Women will only suffer for fashion a little while. They cast off their tight corsets, and now I don't believe they'll ever go back to walking on stilts.

* * *

HORSE SHOW—The 79th annual National Horse Show had a glittering opening at Madison Square Garden.

In 1883 the late William K. Vanderbilt converted one of his grandfather's carbarns into an arena which housed Manhattan's first horse show, and it has

been said that the first Social Register assembled in New York in 1887 practically echoed the list of the initial horse show patrons.

In those days the horse was a way of life. But now the large private stables are dwindling, and the dynamic new president of the show, James A. Thomas, describes the equine Olympics as a sporting event rather than a society event.

Sprightly black, white and gold decor has replaced the old colors of orange and black, and even the traditional box-holders wore black tie instead of white, but unchanged was the colorful parade of international jumping teams.

In the box of honor were New York Mayor and Mrs. Robert Wagner. Beatrice Lillie attended with art expert George Vigouroux Jr., and also present were best-dressed Mrs. Winston Guest, Ann Sothern, the George Roosevelts, the David Rockefellers and John Jacob Astor.

* * *

GALA DINNER—Congressman Hamilton Fish asked me to sit on the dais at the annual Freedom Award Dinner to be given by the Order of Lafayette, of which he is president general, at Manhattan's new Americana Hotel.

Honorary chairmen of the event were generals Douglas MacArthur and Omar



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* * *
GOOD NEWS—The Sombrero Playhouse in Phoenix will begin its 15th consecutive season on Jan. 8.

The playhouse producer, my friend Richard Charlton and his lovely wife Helena (she is a cousin of Barbara Hutton) have returned from Paris and are in New York arranging for the world premieres of several attractions.

William Inge's "Natural Affection" received its world premiere at the Sombrero last season.

* * *
VOYAGERS—Composer Vernon Duke and his charming wife Kay sent me a note from Florence reporting that they had a pleasant trip to Europe on the ship Cristoforo Colombo, and spent two delightful days at Sir William Walton's villa in Ischia.

Kay will sing some of Walton's songs in the States.

Enrico, Principi d'Assia (a brilliant painter) gave a dinner for the Dukes in Rome. Among the prince's guests was Carlyle Brown, a California painter very much in vogue in Italy now.

The Dukes will visit Venice, Yugoslavia, Vienna, Munich and Paris before returning to California.

* * *
WHILE I WAS in New York, banker Robert Lehman invited a few friends for cocktails at his enormous apartment on Park Avenue, which houses one of the most valued art collections in the world.

Started by his father, Bobby Lehman's collection includes works by Botticelli, Holbein, Rembrandt, El Greco, Renoir, Van Gogh, Matisse and Modigliani. Three hundred paintings (worth an estimated \$14 million) from Bobby's 1000-odd collection were exhibited at the Louvre in 1957, and Parisians remember this as the largest private collection of paintings ever sent to Europe.

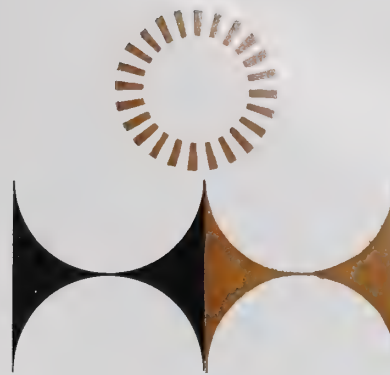
I enjoyed a delightful chat with Orrin Lehman and his lovely bride, the former Jane Long, and I have never seen Orrin as happy as he is with this charming girl. Jane has the most kind and beautiful eyes, and they followed me long after I left the party.

* * *
THEATER TIME — I went to see the controversial musical play in New York called "Stop the World, I Want to Get Off," which stars Anthony Newley.

Saw several friends at the theater who either loved the show or hated it — it seemed to provoke no reactions in between.

I enjoyed it. Fans of pantomime will appreciate Newley, although he also speaks and sings the song of which he is co-writer, "What Kind of Fool Am I?" very well.

Newley's career in theater began at the

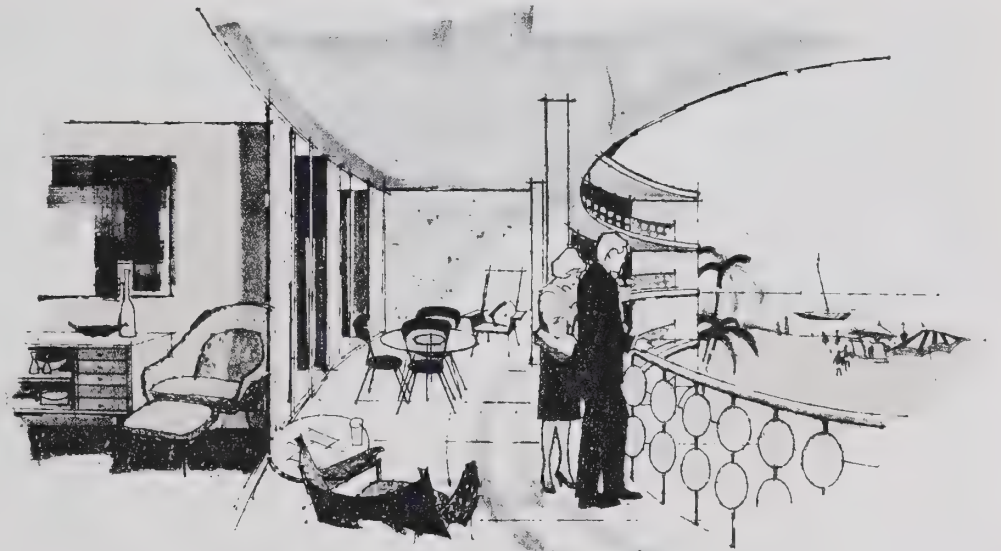


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*“made 40 films
in England . . . ”*

age of 14 when he worked as office boy at London's Italia Conti School in exchange for acting lessons.

Film producer Geoffrey de Barkus visited the school and chose Anthony to star in “The Adventures of Dusty Bates,” which led to more movie roles, including the part of the Artful Dodger in “Oliver Twist.”

Then Newley went into repertory at Dewsbury, appearing in one play while rehearsing the next. Army service followed. Then he was given a contract by the Rank organization, came back to London to make more films, and made his first appearance on London's West End stage in John Cranko's “Cranks,” a successful review which came to America.

At the age of 27 Anthony had made 40 films in England. In one of them, “Idle on Parade,” he impersonated a rock 'n' roll star and sang for the first time. To his surprise, a record album he made catapulted him to the top of the British hit parade.

His most recent film, “The Small Sad World of Sammy Lee,” was completed in London just before his departure for Broadway to recreate his role in “Stop the World, I Want to Get Off.”

* * *

HOTEL PARTY — At the Hernando Courtright's wonderful party for international hoteliers in the Sans Souci Room of the Beverly-Wilshire Hotel, Hernando called upon me to make a speech in Italian to greet Mr. and Mrs. Armando Armani of the Hotel Excelsior in Rome and Riccardo Zucchi of the Danieli Hotel in Venice.

I had just arrived from New York, but I did the best I could, and wondered why Hernando didn't ask me to greet visiting Toddie O'Sullivan from the Gresham Hotel in Dublin with an Irish brogue.

* * *

MITCHELL J. Hamilburg, motion picture producer and agent, called me when he returned from a world tour with news of our mutual friend, Maxine North, whom Mitch had visited in Bangkok.

When Maxine's husband, writer Robert Guilford North, died while they were in Thailand, where he was researching a screen play, Maxine decided to remain near her last memories of Bob, and she has become a business executive and an American who has the admiration and respect of the people of Thailand.

FRANK J. HALE



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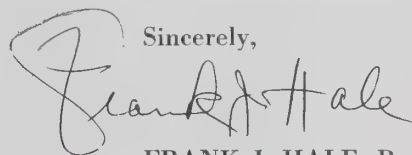
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Dear Playgoer:

As a pre-season attraction for *The PLAYHOUSE*, it is my very great pleasure to bring to you, under the sponsorship of The Academy Royale Theatre, Inc., a spectacular Christmas Ballet Special on December 28th, 29th and 30th. Tickets are available by contacting The Playhouse Box-office, TE 3-8541.

Guest artists for this production will be the brilliant American ballerina, MARIA TALLCHIEF, partnered by Mr. OLEG TURPINE. Adding to the lustre of this program will be the exquisite "Miniature Ballerinas" of the Palm Beach "Petit" Ballet Co., performing in a completely new and beautiful ballet. At my request, they will also do again the great hit "The Seeker," with the sensational 14 year old Ballerina, Claudia Cravey, in the title role.

Of course, our regular ten week season begins on January 21st, with the glamorous EVA GABOR, in the Broadway hit *A Shot In the Dark*. Other past favorites I have signed include ARLENE FRANCIS, FAYE EMERSON, and HANS CONRIED in *Take Her, She's Mine* with many of the original Broadway cast. To cap this gala, star studded season will be FRED WARING and his WONDERFUL WORLD OF MUSIC. If you haven't already done so, may I suggest that you call my subscription director, Barbara Gault at TE 2-0569, or you may write us at Box 231, Palm Beach.

Sincerely,


FRANK J. HALE, Producer

FJH/g

P.S. Last but not least, remember, that in the CELEBRITY ROOM this year you may dance to the music of TED STRAETER and his famous society orchestra, and the internationally famous GOGI will be your host. For reservations, please call: TE 3-6100. F. J. H.

“senator talked about his book, Crime Without Punishment . . . ”

Maxine has a pottery factory which is turning out celadon and stone ware as they were made in the Orient centuries ago.

At the time that he was in Thailand, Mitch told me Maxine had a visit from Parisian Stefan Czarnecki, who owns the little chateau in the Paris suburbs called Malmaison.

You will recall that Malmaison was the residence first of Napoleon, and then of Empress Josephine after her divorce.

* * *

STUDENT PRINCE. Boys from Gordonstoun, Prince Charles' school, may soon be going for a voyage on the former troopship Dunera, which is now used to give educational cruises for school children.

Such an adventure would appeal immensely to the young Prince, who has set his heart on a naval career.

Gordonstoun's headmaster, Robert

Chew has been investigating the possibility of joining with Milton Abbey School in Dorset, which is sending all its 250 pupils on a 12-day Hellenic cruise next March.

“The matter has not yet been discussed with the parents and there is no question of the whole of my school going on this occasion,” says Mr. Chew. “But I think such cruises are a splendid idea and it is possible that we may send some boys on this trip.”

The headmaster of Milton Abbey School, Cmdr. Hugh Hodgkinson (former assistant master at Gordonstoun) says:

“We will keep most of our lessons going during the cruise. Boys will make up for any lost time by coming back early next term. The parents will pay an extra fee for each boy, but it is most gratifying that some parents have generously offered to contribute towards the fees of boys whose parents are not so well off.”

NEW BOOK—Baroness Garnett Stackelburg writes me from Washington that she saw Sen. and Mrs. John L. McClellan at the fashionable Jockey Club, and the popular senator talked about his book entitled “Crime Without Punishment.”

Garnett says: “He is brilliant, a wonderful senator, and a charming person besides.”

John McClellan was admitted to the Arkansas state bar at the age of 17 by a special act of the state legislature.

* * *

THE ARTS — As an example of the power of the theater, Somerset Maugham has revealed in his autobiography “Looking Back,” that playwright John Galsworthy invited the Winston Churchills and Maugham to see his play called “Justice” in 1910.

“It was a moving play and Clemmie (Mrs. Churchill) was moved to tears,” Maugham recalls. “She was so upset that Winston, then home secretary, promised her to look into prison conditions Galsworthy so forcibly presented. Winston succeeded in abolishing the horror of solitary confinement.”

* * *

MRS. MILDRED HINES, who keeps me posted on the activities of her gifted

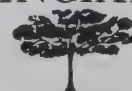


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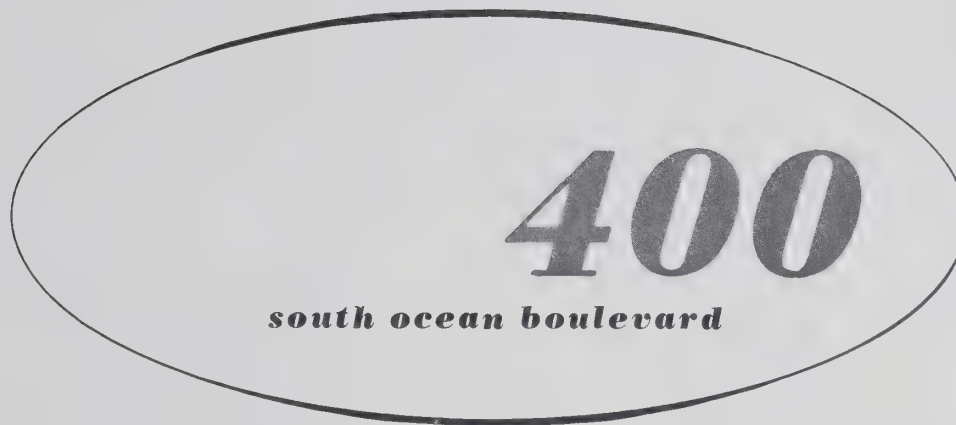
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“tennis trophies and pictures of unforgettable Racquet Club regulars . . . ”

son, basso Jerome Hines of the Metropolitan Opera, called to tell me Jerry could be seen on a TV film made in Russia by W. C. Jones.

Jones, a publisher of technical books, has made 17 trips to Russia, and his aim in life is fulfilling spiritual messages.

The night after Jerry Hines sang the title role of “Boris Goudonov” with Krushchev in the audience (Jones said this is the first time he has ever seen Mr. K. remain throughout an entire operatic performance), Jones filmed an appearance which Jerry made at the Baptist Church in Moscow.

This is the first time an American layman has gone to a church in Russia to minister to the Russian people. After the young basso spoke and sang the hymn “How Great Thou Art,” Jones caught many weeping faces.

Jones found much progress in education in Moscow. Children who are born stone deaf acquire a vocabulary of 5000 to 7000 words by the age of 8, and from the fifth grade upward every student in Moscow is taught English until he has mastered the language.

* * *

CELEBRATION — Enjoyed the gala first anniversary celebration at Tony Longinotti Jr.’s restaurant in Santa Monica called the San Francisco.

Honored guests were Mayor and Mrs. George Christopher from the city of the Golden Gate.

Others present were Messrs. and Mmes. James M. Polak, Charles Buckley, Lloyd Knight, Herbert Spurgin, Schiller Colberg, Francis X. Bushman, Larry Moore and Bob Weisel.

* * *

DESERT NEWS — Pleased to receive a request from Charles and Virginia Farrell to send them a signed photograph to add to their gallery in Farrell House, the cottage where the Farrells lived for 15 years at the Racquet Club and which is now being made into a playhouse for special parties.

Tennis trophies and pictures of unforgettable Racquet Club regulars such as Lionel Barrymore, Marion Davies, Errol Flynn and Clark Gable will have special places of honor on the walls, as well as pictures of present members such as the William Powells, Gilbert Rolands, Bing Crosby and tennis stars Jack Kramer, Don Budge, Pancho Segura and Pancho Gonzales.

MANHATTAN BEAT — Earl Blackwell gave a charming luncheon in the new Tower Suite on the top of the Time & Life Building while I was in New York. Since it was a sunny clear fall day we had a spectacular view of the city from the Hudson to the East River and from the Battery to the Bronx.

Earl’s guests included Perle Mesta, Gloria Swanson, Gloria’s daughter and son-in-law, the Robert Amons from Paris, Van Johnson, Mrs. Richard Rand, Jacques Sarlie and your columnist.

Gloria told us that friends of stars appearing on Broadway who request house tickets often do not realize that if the star owns a percentage of the show, payment for the tickets is deducted from the star’s salary.

While I was in New York, Mrs. Richard Rand, Mrs. Seward Pulitzer and I went to hear Dr. Norman Vincent Peale lecture at the Marble Collegiate Church, the oldest Protestant church in the United States.

His sermon, “How to Live With Enthusiasm,” was one of the greatest I have ever heard.

We were invited to sit in Mrs. Peale’s pew, and were most grateful, as even the standing room in the church was filled.

We met Mrs. Peale’s charming guest, 86-year-old Mrs. Bertha Spafford Vester, who belongs to the American colony in Jerusalem. Mrs. Vester is caring for 1000 Arab children between the ages of 2 and 7 years, and she has secured hospital treatment for 47,000 homeless Arabs.

Dr. Peale quoted Churchill, who has had 17 brushes with death, as saying: “Live dangerously!” In these days of danger the sermon sent us forth from the church with greater faith and courage, able to see a challenge to grow in our present insecurity.

* * *

NEW PLAY — The critics were not too kind to Irving Berlin’s new musical comedy “Mr. President.” But Mrs. Gus Newman, the Bob Considines, Mrs. Chad Nelms, and several other friends who attended the theater with your columnist found it a tuneful relief from problem plays. It is a show which the entire family can see and enjoy.

The music is pure Berlin; the book is by Howard Lindsay and Russel Crouse and the director is Joshua Logan. Both of the stars, Robert Ryan and Nanette Fabray, are excellent.

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for pool-side too, these
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new mermaid shirt. Pants: \$29.95.
Shirt: \$19.95. J. J. Jonas, 198
Bradley Place, Palm Beach.

Something different: a decanter
"filled" from Randy's
B & G Liquors. \$5.95.
304 South County Road,
Palm Beach.



Honey Bee, yellow gold and
turquoise pin.
Wing spread 1 1/2 inches.
\$36.00. Salon Francais, Via
Mizner, Palm Beach, Florida.

Williamsburg pewter by Steiff,
bearing the hallmark of
Williamsburg Restoration. Teapot:
\$57.25. Pitcher: \$11.25.
Sugar: \$11.25. Tray: \$14.75.
Halsey & Griffith,
Datura Street, West Palm
Beach, Florida.



Prevue



Monogram charm or pin, that is handcrafted in heavy 14 karat gold with three initials in frame. \$42.50. Imperial Jewelers, 99 East Palmetto Park Road, Boca Raton, Florida.

Doxie on tour is a gift any child will adore. Striped red and white jersey coat for cool days, plastic raincoat to keep her gay in a drizzle. \$28.95. F. A. O. Schwarz, Royal Poinciana Plaza, Palm Beach.



Hand applied antique embroidery on cashmere sweaters. Available in all colors, sizes 34-48. \$150.00. Frances Brewster, 315 Worth Avenue, Palm Beach.

A Dachshund brooch of 14 karat gold with ruby eye. \$40.00. Cartier, 340 Worth Avenue, Palm Beach.



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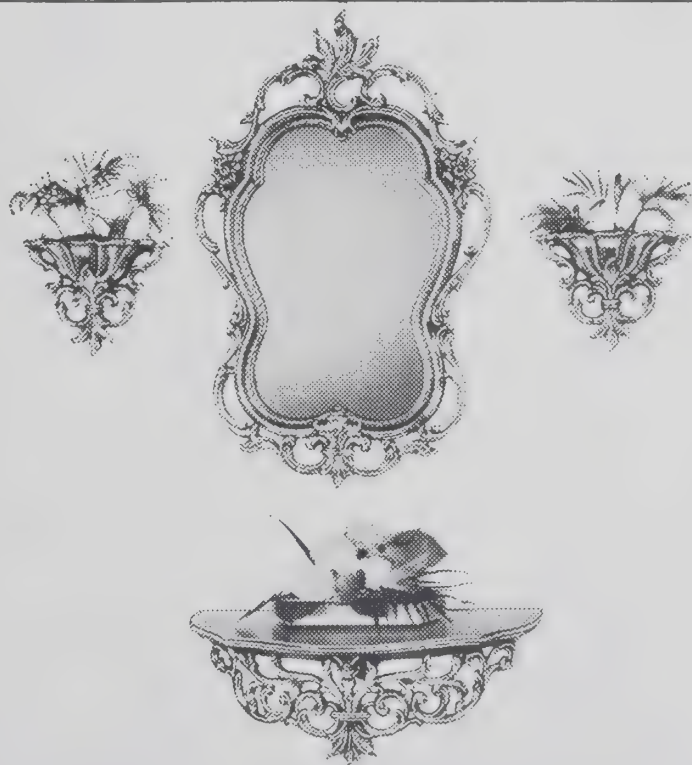
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COLORADO SPRINGS

SAN FRANCISCO



4 pc. Console Set . . .

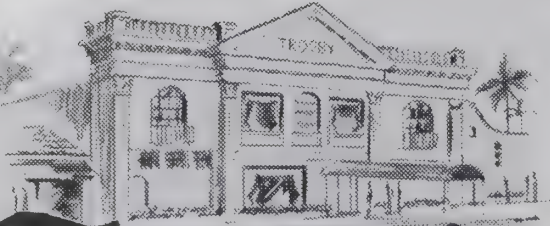
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Milton E. Freshman *President*

1. "Concha Marina", Palm Beach, and "Brookmeade", Long Island, Estates of the late internationally prominent Socialite, and Horsewoman, Isabel Dodge Sloane.

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2. Estate of the late Eminent Author, Hugh Sanford.

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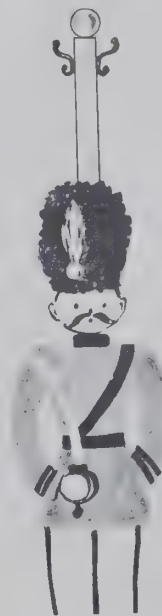
TE 3-1650

Milton E. Freshman, President

shopper's Prevue:

Langosta shirt of handwoven algoden, motive hand embroidered. In high pitch colors. \$25.00.

Matching manta pants: \$15.00. La Palapa, Imports, 305 Royal Poinciana Plaza, Palm Beach.



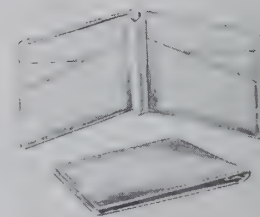
For the small fry's room, this guardsman. 36 inches high. \$12.95. Child's name on piece for \$1.00. Lullabye Shop, Worth Avenue, Palm Beach.

Made in Italy of the finest skins, hand turned and delicately finished.

Black, brown calf: \$15.00.

Black, brown ostrich: \$30.00. Black, brown crocodile: \$65.00. Maus & Hoffman,

710 East Las Olas Boulevard, Fort Lauderdale, Florida.





THE NEW FRENCH IMPORT

CHEMISE LACOSTE

BY **IZOD**

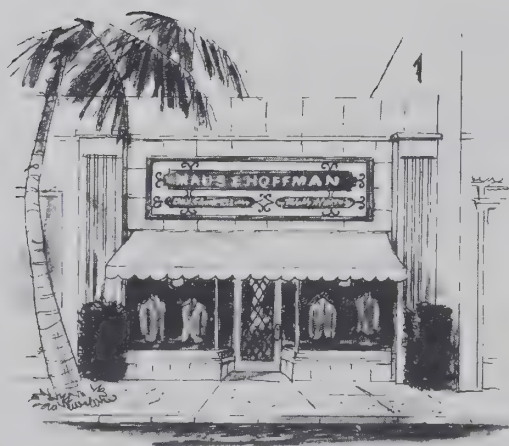
A new Lacoste makes its debut — a Lacoste made expressly to be worn outside slacks. Like all Lacostes, it's of the finest cotton knit, cut for freedom and taped at stress points. But the new waist ribbing makes the shirt stay put through the most rigorous action. It comes in a wide range of colors (contrast trim at waist and cuffs) and sizes — from S to XXL, about 8.50. Shown with Izod slacks, about 18.00. At the best men's shops. Izod, a Division of David Crystal, 498 Seventh Avenue, New York, N. Y.





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Palm Beach, Florida

Fort Lauderdale

Petoskey

shopper's Prevue:



A Gustave Toth original in 18 karat gold. A lantern brooch with matching earrings available. Golden Berryl flame. \$500.00. Edward Flanagan Jewelers, Worth Avenue, Palm Beach.

An original coffee table made by and signed by Phillip Laverne. \$1,250. Pair of old Bristol vases in green, white and orange classical motif: \$585.00 a pair. Circa, Worth Avenue, Palm Beach.



Golfer's charms, "Break 90" and "Break 100" in 14 karat gold and cultured pearls. Can be made into cuff links, pins or tie-tacks. Florentine finish: \$15.00, machine finish: \$17.50. Darrah Cooper, Jewelers, Royal Poinciana Plaza, Palm Beach.

Handmade in France of human hair are these wigs. \$300.00. Hattie Carnegie Beauty Salon, Royal Poinciana Plaza, Palm Beach.



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Palm Beach



Bert and Richard Morgan

The Chester Dales chat with George Vigouroux Jr., (right) during a special preview at Palm Beach Galleries at which Bea Lillie sketched arrivals.

going and coming
in
PALM BEACH



Mort Kaye Studios

Bernard Lanvin, heir apparent to the Lanvin Parfums dynasty, chats with Fausto Allesandrini, left, and Pamela Rank, manager of the Lanvin Boutique, Worth Avenue, on Lanvin's visit to PB.



Worth Avenue was a popular place during pre-season shopping times. Above, Mr. and Mrs. Charles B. Wrightsman shopping, and below, Bea Lillie sketches at PB Gallery.

The Christmas lights are all but out now . . . time to change the non-fits . . . the outlandish . . . the oversized . . . the underpriced . . . time now to look to the winter season and a new year.

Palm Beach even stopped worrying about the bearded one, Fidel, and dipped into the food stores, stacked neatly in the bomb shelter.

Everyone expected many Kennedys to be in and out of the resort during Yuletide . . . but all (almost all) were surprised by the fortnight stay of Mrs. Robert Kennedy in early December. She had Joe, Bobby, David, Mary Courtney, Michael and Terry in tow . . . they were at the Guilford Dudleys on South Ocean Boulevard.

Lou Harrison, a progressive, young advertising man from Ft. Lauderdale popped into Palm Beach with a post card about the size of desk top . . . mailed same to President Kennedy asking JFK and family to pay Florida a vacation visit . . . to dispel rumors about the "bearded one."

. . . if you were at the Bourbon Ball in New York at the Plaza you probably noticed: Mr. and Mrs. Paul Garrett, General and Mrs. Arthur Carter (he's chairman of the Board of Directors of Good Samaritan Hospital), Mrs. Elizabeth Graham chatting with Leigh Allen and Mrs. Thomas Morrison dancing with Chester J. LaRoche . . .

Mary and Laddie Sanford were December visitors to Palm Beach . . . but hastened back to their "Rattlesnake Ranch" near Orlando to finish up the hunting season . . . Reports have it that Mrs. Sanford is already making plans for the Polo Ball . . . and she called the April in Paris "fantastic." . . .

People are talking about: the progressive opening show at the Society of Four Arts.

Bernard Lanvin, heir apparent to the Lanvin Parfums dynasty, visited the Lanvin Boutique in November and

(Continued on page 99)





Miss Catherine Ann Richardson



Miss Bebe Ferrell



Miss Gifford Parker

MIAMI comes out...

Many a Miami mother, for many a year, bemoaned the fact that this South Florida city had no debutantes, which made it impossible to present daughters to society.

During Miami's short history a few girls "bowed" at private parties, at one of the social clubs, or at home; introduced individually to friends of the family and of her own, with no actual debutante ball to make the event official.

That was a decade ago, however, and times have changed. So has Miami. Last season four different debutante groups "came out" in the Greater Miami area, and all indications point to the "debut" of a fifth debutante group, with presentation at a debutante cotillion in December, 1963. Names of these debs are

scheduled to be announced later — in May.

First, oldest and longest-established is the Debutante Ball at the Surf club, Miami Beach. Formed nine years ago, this group is presented by a debutante committee of year-round and seasonal South Florida residents and is noted for its ball, masterminded by Alfred I. Barton, executive vice president of the Surf club. Long noted for those spectacular decorative theme dances he originated at that exclusive club, Mr. Barton is a recognized leader in society with a genius for planning the countless occasions for which the Surf club is known.

Breathtaking in beauty are these balls, where approximately 14 young girls of the area, dressed in formal white bouffant gowns, walk with their escorts down a



Miss Alice Elizabeth Ludwig



Miss Karen Terese Kelly



Miss Verona Eunice Halifax



Miss Madge Michele Fox

long isle into the great ballroom at the club to curtsy to a group of members of the debutante committee who stand on a white-columned dais at one end of the flower-decked room. In addition to this ball, each girl is introduced at a private party given for her by parents, relatives or friends.

This season 14 debutantes were announced for this group and early plans made for the Debutante Ball on Dec. 27 at the Surf Club, as well as for the many other debutante parties held during the holiday season when the girls were home from universities.

Debutantes of the 1962-63 season presented at the Surf club were: Miss Marilyn Denise Farrey, daughter of the I. Lloyd Farreys of Miami Beach and a student at Sacred Heart College in

Charlotte, North Carolina. A graduate of St. Patricks High School, she is a member of the Twenty Little Working Girls. Her parents presented Marilyn at a supper dance at LaGorce Country club on Dec. 29.

Miss Ann Ferrell and Miss Bebe Ferrell are the daughters of Milton M. Ferrell of Miami and Mrs. Robert Rehm of Seattle, Washington. Both girls attended Miss Harris' School and Ann was graduated from St. Genevieve-of-the-Pinès in Asheville, North Carolina where she was a member of the National Honor Society and the Asheville Junior Assembly. Bebe was graduated from Everglades School where she received the faculty award for outstanding academic work.

(Continued on page 80)

by
MARTHA LUMMUS

THE

Royal Poinciana

PLAZA

by

GORDON HEYWORTH

The Palm Beach area in the 1800's was geared, in name only, to the space age. Early travellers, who made the long pilgrimage down from the cold north of winter, often took the narrow-gauge railroad which ran eight miles between Jupiter and Juno. "The Celestial Railroad," as it was nicknamed, had four station stops: Jupiter, Mars, Venus and Juno.

In those halcyon days Jupiter was the transportation center of Juno and Dade County seat of South Florida.

The little railroad, a fore-runner to Henry Morrison Flagler's Florida East Coast line, helped to start Palm Beach on the way to international fame. "The Celestial" took on a gala air on dance days, when the train transported ladies in their ruffles and flounces from adjoining homesteads to the festivities.

Palm Beach had to be reached by boat in those days. What is now the site of the beautiful Royal Poinciana Plaza was then a swampy jungle.

"The Celestial" was a fun-type of railway. The engineer met the in-coming passengers with the strain of "Dixie" tooted out on the engine's high-pitched whistle.

The eight mile run was leisurely and at a reported cost of ten cents per mile. The train halted from time-to-time for hunting forays. Passengers equipped with shotguns who spotted game would get off to shoot a turkey to fill the family pot.

That era seems like an enchanted story from a Rogers and Hammerstein musical comedy. However, the leisurely past still lingers. The classic Regency of the Royal Poinciana Plaza preserves and blends together the flavor, charm and grace of that period into one of America's glamorous shopping centers.

The Plaza occupies seven and one half acres.

Conceived in the late 1940's, the Plaza was completed and ready for occupancy in the winter season of 1957, with Hattie Carnegie, Palm Beach Stores, Jean Peck and Ladd's as the first tenants.

In 1951, Bessemer Properties, owners and developers of the Plaza, bought 15 acres for their shopping center from the





*“carved out of the tropical,
swampy wilderness an
empire of gigantic proportions . . . ”*



The acreage (opposite page) upon which Bessemer Properties build the Royal Poinciana Plaza shows original conservatory of old RP Hotel, now home of Channel 5, WPTV. Background is the Breakers, formerly the Palm Beach Inn. Above is photo of RP Hotel tennis courts built on the exact location of the Plaza. (Holley Photo opposite; Quincey collection above.)

Florida East Coast Hotel Company. Before their plans got further than the drawing board, land was sold to the Bank and Trust Company of Palm Beach for their impressive establishment. Shortly afterward there was further shrinkage when they sold the Palm Beach Towers the tract that they needed.

Presently the Royal Poinciana Plaza is a spectacular community of shops and one of the showplaces of Palm Beach.

The wings of the Plaza buildings are divided by a luxurious, wide, lawned mall. Elegant Palladio devices are used as decorative motifs to underscore the over all beauty.

The two, long, covered loggias become a promenade walk-way on black and white polished terrazzo checker-board sidewalks. The terraces, on either side of the mall, make entrance into the shops readily accessible.

At each end two, oval, free-flowing fountains accent the spacious accacia trees. Lining the interior of the mall are magnificent stately palms.

On the north and south sides of the buildings, there is a wide perimeter of parking space, ample for six hundred cars. The north parking area has access roads leading into Royal Poinciana Way at the east end of the Flagler Memorial bridge.

At night the Plaza is a regal sight, illuminated by indirect lighting, emphasizing the Plaza's charm. The festive glow of light rays dancing through the orange trees makes the fruit look like Christmas ornaments.

In addition to the original tenants, Hattie Carnegie, Palm Beach Stores, Jean Peck, and Ladd's other outstanding establishments now call the Plaza home. They are: Abercrombie and Fitch, Anna Flowers, Bronzini of New York, Royal Poinciana Pharmacy, Darrah Cooper, Royal Poinciana Travel, Bev Smith Ford, Previews, Inc., Elsie's Beauty Salon, Garzo, Mirror Mart, F. A. O. Schwarz, Schrafft's Restaurant, Worrell's, Marian Walker, Belgian Shoes, WPTV-Channel 5, La Palapa, Royal Poinciana Playhouse, Celebrity Room, R. F. Raidle, Morris-Cox and Stretch, Webb Brothers, Palm Beach Community Chest and the Palm Beach Civic Association.

W. Julian Field, General Manager of Bessemer Properties, recalling the early plans of the Plaza said: "We planned to build a shopping plaza that would add to the beauty of Palm Beach. It was our thinking in the early 50's, that perhaps in 10 years the town of Palm Beach would have grown to such an extent that two shopping areas could be supported; Worth Avenue to the south and the Royal Poinciana Plaza towards the north. This has proved to be true."

(Continued on page 75)





All photos Bert and Richard Morgan
President John F. Kennedy, will make the best dressed list this year (left). In center photo, Mr. and Mrs. Charles Munn enjoy an afternoon buffet. Mr. Munn has started many new ideas in men's fashions. Above, Mr. and Mrs. Igor Cassini, society's famous Cholly Knickerbocker, is also one of the best dressed of clothes conscious set.

the Well Dressed Man

Most Americans, it is sad to say, probably place last on the internationally "Well Dressed" list, however, there is a small group of Americans who have set styles that have captured the patterns of good taste throughout the world.

Usually one can find the best dressed people in the world among the international so-called "jet set,"—those who travel throughout the world many times a year, are seen in the fashion capitals, the gambling casinos, aboard Aristotle Onassis' yacht, and the inner circle in Washington.

The other best dressed group is made up of those you seldom see anywhere, and, if you did see them, you'd never recognize them, for they are the real wealth of America. They abhor publicity, shun social events and prefer to lead quiet, normal lives as they feel befits

a person with \$100 million or more. However, both groups dress similarly.

The most important thing about the internationally well dressed man is that you don't notice his dress particularly. He does not dress to any extreme. He may wear a one-button, two-button or three-button jacket, depending on his taste; he may or may not wear flaps on his pockets; he may have peak or notch lapels, with or without a button hole, he may or may not have a handkerchief in his jacket—each to his own taste.

Authorities on who is really best dressed are two brothers from New York by the names of Norman and Leon Block, the President and Chairman of the Board, respectively, of Dunhill Tailors, probably the most fastidious and well known private makers of clothes in the world. They number among their customers kings, presidents, tycoons and



On the golf course, strolling on Worth Avenue, or attending the opening of an art gallery are the occasions for finding out what's new in fashions for men. Above, Phillips R. Turnbull at a golf match. Center: Mr. and Mrs. John R. McLean at art preview. Right, Walter T. Shirley watches tee during golf match.

socialites. If you were to add the personal wealth of their customers together, the total would equal half of the personal wealth in all the world. Their customers' names are as secretly kept as the gold in Fort Knox, and the famous names are only seen in private fitting rooms, some of which can be entered from an equally secret entrance on Park Avenue instead of the Dunhill shop's 57th Street front.

Norman Block, who has created many of the styles known around the world, today numbers among the best dressed people like Thomas Suffern Tailor, Lord Louis Mountbatten, Thomas Millbank, Anthony Eden, Tommy Shevlin, Cary Grant, and, for best-dressed casualness, Rex Harrison; also, realty tycoon Walter Shirley and Palm Beach's own Charles Munn. As a matter of fact, it was Charles Munn himself (not the Duke of Windsor) who set the style in black evening

bow ties, and what has now become the famous single end bow tie—it is professionally called a butterfly, with straight ends and just one flap above the collar. Charles Munn has been wearing that same style tie for over 30 years.

At one time, the Duke of Windsor was considered probably the best dressed man in the world and set so many styles that hundreds of millions of dollars were made by clothing manufacturers every time they copied one of his creations. Since that time, however, times have changed. Royalty, like a general in the army, is always the exception to the rule, and the public will follow, just as the officers of the line, the sartorial dictates of royalty or a great public figure.

(Continued on page 97)



CHICAGO

passes out

PLAUDITS

By

LOIS BAUR

Two geniuses, an old one and a young one, wowed Chicago's celebrity society on a recent busy weekend.

Robert Frost, 88-year-old poet, was the V.I.P. of a two day celebration honoring the 50th anniversary of Poetry magazine. Tiny glamor girl Florence Henderson received the Sarah Siddons award as Chicago's "actress of the year" for her role in "Sound of Music."

Highlight of the Frost fest was a candlelight dinner in the Arts club climaxed by a literary auction. Dinner chairman Mrs. Byron Harvey fanfared the black tie party which attracted 200 bibliophiles. Almost 200 bottles of champagne were consumed during the evening — all during the auction the waiters were on hand to pour the bubbly stuff.

As Poet Frost walked in to the dinner on the arm of Mrs. Harvey, a string ensemble struck up "Pomp and Circumstance" and the entire guest list gave him a standing ovation.

Judge Augustine Bowe, president of Modern Poetry Association, sponsor of the \$100 dinner paid tribute to him as a poet with "lasting qualities and beloved characteristics."

Later, Mr. Frost watched the auction proceedings with Mrs. Walter Paepcke and Henry Rago. Mrs. Paepcke's escort, Leo Guthman, walked off with the evening's prize for which he top bid \$600 — John Milton's own revised edition of "Paradise Lost."

Charles Percy, the camera executive, paid \$500 for signed poems by 23 poets, and a Frost collector from Detroit, Charles Feinberg, paid \$525 for president Kennedy's inaugural address handset on broad sheet.

In the audience such poetry lovers as Mrs. John Wentworth, the Christopher Januses, David Randall, the William Mauldins (he's the famous cartoonist), Stuart Brimacombe,



Chicago's American Photo

Benefit for the Stritch School of Medicine proved popular affair with \$250.00 a place dinner presentation of Miss Kathy Sexton and Miss Beth Sands (opposite page). Right, Robert Frost and Mrs. Byron Harvey enter Arts Club in Chicago for the Poetry Day dinner at which Mr. Frost spoke.

*"C'mon, you
rich people,
sing . . . "*

the Alfred Shaws, Chicago poetess Gwendolyn Brooks and Chicago-born Robert St. John whose novel, "The Man Who Played God," soon will be a Literary Guild selection.

FLORENCE HENDERSON hardly could lift the 35 lb. marble statue presented to her at the Guildhall supper party by Sarah Siddons, Mrs. Loyal Davis and Patrick Hoy.

She showed her thanks by singing "Do-Re-Mi" from "Sound of Music."

"C'mon, you rich people, SING!" she called to the audience as Mrs. Davis, a former radio actress, tapped her foot to the rhythm.

At this party many met George Rich III's bride for the first time. Lourdes Musso Rich conversed in Spanish with a fellow Cuban, Mrs. Leon Mandel.

Announced Col. Mandel sitting between the two: "Here I sit with two Cuban refugees!"

The Mandels recently were hospitalized at Passavant hospital. They had "his and hers" suites.

Big talk of the evening was the marriage that day, at Timothy Stone chapel of Fourth Presbyterian church, of Annete McClaren McCormick and Charles (Bud) Dering Jr. Mrs. McCormick is the ex-wife of Roger McCormick, who is the son of Mrs. Chauncey McCormick. Before her illness Mrs. Chauncey McCormick was one of Chicago's prime social movers.

The bride was attended by her 16-year old daughter, Charlotte. Her son, Peter, also was present.

The bridegroom's sons by a former marriage, Anthony and Michael, also were present. Their mother, the former Nancy Leigh Bowes, now is Mrs. Guy Saffold.

After they returned from a wedding trip, Bud Dering and bride entertained at a large reception for their friends in her Lake Shore drive apartment where they are living.

Christmas arrived early in December in five Lake Forest homes. To boost the coffers of the Chicago Horticultural society and to show off the happiest of holidays, tourists may look on these Christmas decorated homes:

The Albert D. Farwell white English country home famous for its herb gardens; the junior John T. Piries' stunning new Palladian home on the shores of the lake; the junior Laurance Armours' Georgian manse; Mrs. E. Harrison Manierre's feminine French house, and



Chicago's American Photo

Little Florence Henderson accepts the 35-pound Sarah Siddons society award from Patrick Hoy and Mrs. Loyal Davis (top photo) during gathering at Guildhall. In photo below, Mr. and Mrs. Daggett Harvey enter opening night of Bolshoi Ballet at Alliance Francaise benefit.





Chicago's American Photo

The chorus line—(left-right) Mrs. Arthur I. Appleton (Martha O'Driscoll) Mrs. George Carlson (Mary Hartline), Mrs. Charles Calderini (Dorothy Lee), Mrs. Fred Friedlob (June Travis), Mrs. A. G. Atwater (Donna Beaumont) strike a happy note at WAIF dinner dance during the floor show.

Mrs. L. Beckwith Lee's classical modern home.

LEGS in black mesh opera hose have jazzed up the local charity scene. Two organizations, W.A.I.F. and the Evanston Junior League, produced pulchritudinous talent and put up fronts that even Playboy club bunnies envy. All, of course, for sweet charity.

The W.A.I.F.'s staged a revue, fashion show, dinner, and dancing party in Ambassador West's Guildhall. Stars of the evening — five housewives who once were actresses: Mrs. George Carlson, t-v's Mary Hartline, Mrs. Charles Calderini (she was Dorothy Lee of Wheeler and Woolsey silent films), Mrs. A. G. Atwater (Donna Beaumont, one of the lovelies in "My Fair Lady"), Mrs. Fred Friedlob (June Travis of the movies), and Mrs. Arthur Appleton (Martha O'Driscoll of the movies).

Only competition the girls had was from two men: Chicago lawyer A. Bradley Eben doing the twist with his daughter, Mrs. William Ostrander, and electrical mogul Arthur Appleton staging an imitation of a drunk.

Chicago's second leg-act-for-charity was staged over cocktails in the Gaslight club by Evanston Junior leaguers out to publicize their forthcoming follies in February, "Come Back, Little Theda."

In addition to long-stemmed beauties in figure-revealing costumes, the follies preview 'also provided Charlie Chaplin (James F. Ramsey) breathing down Clara Bow's (Mrs. David Skillman) neck and Jimmy Durante (Raymond Greer) determined to keep Greta Garbo (Mrs. Bruce Lippincott) from being a loner.

There's never a dull Friday night for local charity society. The same Friday night the W.A.I.F.'s cut up in the Guildhall, Tavern club members were staging a country fair and International Hospitality Center patrons were hearing the Leningrad Philharmonic perform at McCormick Place.

The country fair was especially popular because it contained an attraction you never saw on Main Street—a booth where artists' models (wearing what

artists' models usually wear) posed for the member artists—and those who suddenly that evening discovered they had a talent for sketching.

The Ike Sewells had as their guests such distinguished visitors as the Carey Younghusbands from London and from Texas, Sid Ajger, the "white mud man," so Florence Sewell called him. White mud, she explained, is not a cosmetic treatment—it's used in drilling for oil.

Friday nights on the town are popular here because the next day's Saturday, sleep-late day. Another Friday soiree smash was the Alliance Francaise' Bolshoi ballet opening night with dinner beforehand in the President's Walk at McCormick Place. At the helm of the francophiles' fest: Mrs. Nevins Kirk, Chicago's No. 1 francophile.

These Alliance parties have a reputation for elegance and eclat. They con-

(Continued on page 104)



Honorary Chairman of the National Symphony Ball held at the Sheraton-Park Hotel, Mrs. Herbert A. May, of Washington and Palm Beach, chats with Japanese Ambassador Koichiro Asakai.

the Nation's Capital

Royalty, music, horses and fashion made social headlines with a brilliant parade of events including the state visit of the Crown Prince of Libya, "An Evening With Danny Kaye," the Washington International Horse Show and a Commonwealth Costume Cavalcade.

His Royal Highness Hasan Al-Rida al-Sanusi, Crown Prince of the United Kingdom of Libya, received a red carpet welcome on his arrival at MATS Terminal with Vice President Johnson doing the honors. Proceeding to the President's Guest House HRH was presented the key to the city by the Capital's

"Mayor" President of the D. C. Commissioners, Mr. Walter Tobriner, and then was honored by President Kennedy at a White House luncheon. Thirty-six guests in the State Dining Room heard the President welcome the Prince. Dignitaries present included the Vice President, the Secretary of State and U. N. Ambassador Adlai Stevenson.

Most gala event of the Royal Visit was the large, white-tie dinner given by Secretary of State and Mrs. Rusk in the penthouse Diplomatic Suite of the State Department. Guests assembled for a cocktail hour in the John Quincy Adams Room where a Navy Band or-



Austrian Ambassador Wilfried Platzer with Mrs. John A. Logan (Polly Guggenheim) at the National Symphony Ball held this year in the ballroom of Washington's Sheraton-Park Hotel.

by

HAZEL MARKEL

chestra entertained. Later, the receiving line formed in the Thomas Jefferson Room. Mrs. Rusk, wearing a lovely gown of palest blue satin with pearl and diamond jewelry, stood with her husband and the Crown Prince who wore the black, braided "jwba" or flowing robes of his country, worn with the black, tasseled fez. With them were members of the Prince's entourage headed by the Minister of Foreign Affairs Waniis al-Qadhaafi, Minister of Defense Bilkhair and Under Secretary of Finance Muusa. U. S. Protocol Chief Angier Biddle Duke presented guests.

In the elegant Benjamin Franklin State

Dining Room, the magnificent glittering chandeliers cast a golden glow on the huge U-shaped table massed with colorful flowers in gold, yellow and bronze tones. An Air Force orchestra played in one end of the room and the famed Air Force Strolling Strings entertained between courses. Ranking guests seated near the hosts and their Royal Guest included Chief Justice and Mrs. Warren, Secretary of Health, Education and Welfare and Mrs. Celebrezze, Secretary of the Air Force and Mrs. Zuckert.

Among those raising their glasses were H. E. The Ambassador of Libya and Madame Fekini, Indiana Senator and



First Lady Jacqueline Kennedy meets with 13 tiny Commonwealth representatives at the Commonwealth Costume Cavalcade while her hostess Australia's Lady Beale views the proceedings.

*“diplomats, officials and socialites
were kept in laughter . . . ”*

Mrs. Hartke, Presidential Administrative Assistant and Mrs. Mike Manatos, Assistant Postmaster General and Mrs. Frederick Belen, International Monetary Fund Director and Mrs. Per Jacobsson, the American Judge on the Libyan Supreme Court and Mrs. James J. Robinson, the U. S. Ambassador to Libya and Mrs. J. Wesley Jones, Arms Control and Disarmament Director and Mrs. William C. Foster, President of the Standard Oil Company of New Jersey and Mrs. M. J. Rathbone, Protocol Officer and Mrs. David Waters and many others.

Gifts were the conversation piece at the state luncheon given by Prince Hasan for President Kennedy at the Libyan Embassy. Outstanding was the handsome red velvet saddle with silver trim and stirrups given by the Prince to the President. Mr. Kennedy commented: “My wife will be pleased with this.” He was referring to the fact that skilled horsewoman Jacqueline Kennedy long has wanted her husband to take up riding. There were gifts for the First Lady, too. Beautiful silver incense burners and perfume atomizers, antique bracelets and brooches and a luxurious silk and velvet Libyan robe. Among the President’s gifts to the Prince was a prized photograph of Libya made from the satellite Tiros.

Final event honoring the Moslem Prince was the large reception given by the Libyan Ambassador and Madame Fekini in the grand ballroom of the Mayflower Hotel. Chiefs of Diplomatic Missions were received first by the Prince before the arrival of several hundred other guests. Guests enjoying the buffet included Mrs. Rusk, Secretary of Commerce and Mrs. Hodges, Assistant Secretary of State and Mrs. G. Mennen Williams, Secretary of the Navy and Mrs. Korth, Presidential Naval Aide and Mrs. Tazewell Shepard Jr., Deputy Chief of Protocol and Mrs. William Tonesk and many more. His Royal Highness and party departed the next morning for a tour of the U. S. that took him to the West Coast and back.

The National Symphony Ball, annual social spectacular benefiting the National Symphony Orchestra, this year was billed as “An Evening with Danny Kaye.” Dancing at the Sheraton-Park Hotel was preceded by a National Symphony concert with the noted comedian wielding the baton. Constitution Hall was packed with diplomats, officials and socialites who were kept in laughter by the zany Kaye antics. Mr. and Mrs. Herbert May were seated in the Presidential Box in the absence of President and Mrs. Kennedy. Among their guests were the French Ambassador and Madame Alphand, the Japanese Ambassador and Madame Asakai, Belgian Ambassador and Madame Scheyven, Count Serge Obolensky, General and Mrs. Omar Bradley. Mrs. Jouett Shouse, who heads



Hugh D. Auchincloss, stepfather of the First Lady, and Mrs. Arthur Gardner discuss events during the proceedings of the National Symphony Ball held at the Sheraton-Park Hotel.



Herbert A. May tries out the dance with Madame Alphand, wife of French Ambassador.

the President's Music Committee, had with her the National Cultural Center's Board Chairman and Mrs. Roger Stevens and the Center's Architect and Mrs. Edward Durell Stone and Princess Kotchoubey de Beauharnais.

Later, some 800 guests twirled to the music of maestro Meyer Davis in big Sheraton Hall which had been transformed into a glamorous scene of fountains, lights, greenery and lush flowers from the Herbert Mays' greenhouses. Wigged and liveried footmen dispensed French champagne and a bevy of young socialite lovelies headed by Miss Ann Bradley offered benefit tickets for exciting prizes. Famous guests added to the interest of the event—missile expert Werner von Braun, the First Lady's mother Mrs. Hugh Auchincloss; NBC's David Brinkley, columnist Art Buchwald, FCC's Newton Minow, to name a few. Beautifully gowned and bejeweled ladies who complemented the elegant setting included Mrs. Arthur Gardner, Mrs. Wiley Buchanan, Mrs. Franklin D. Roosevelt Jr., Mrs. Clark Clifford, Mrs. Paul D. Magnuson, Mrs. John A. Logan, Mrs. Charles F. Willis Jr. (Elizabeth Firestone), all with their spouses.

Among the many enjoying an elaborate late supper were Chief Justice and Mrs. Warren, Austrian Ambassador and Madame Platzer, Secretary of the Smithsonian and Mrs. Leonard Carmichael, National Symphony Conductor and Mrs. Howard Mitchell, Sir Alwyn and Lady Crow, Mr. and Mrs. Arthur Krock, Mr. and Mrs. James McSherry Wimsatt and others.

Comedian Kaye, sitting with Ball Chairman Mrs. Carson Frailey and her hus-

band, kept up his side-splitting routines throughout the evening, and as one of the Ball highlights he was awarded an honorary membership in the National Symphony Association by Association President Mr. Milton King.

Mrs. John F. Kennedy and the Ambassador of Germany Karl Knapstein were top patrons of the dazzling evening.

The United Nations' seventeenth anniversary was celebrated in the Capital by a top-flight musical evening. Under the patronage of the President and First Lady, the distinguished violinist Isaac Stern was presented in concert at the State Department Auditorium with a large reception following in the penthouse Diplomatic Suite. Funds benefited the U. S. Committee for the U. N. A big-name audience heard and applauded a concert of Bach, Cesar Franck and Mozart. Spotlight guest was the ailing Justice Felix Frankfurter who sat in a wheel-chair close to the podium and was warmly greeted by Artist Stern. British Ambassador and Lady Ormsby-Gore brought their London guests The Duke and Duches of Devonshire and Mr. and Mrs. Douglas Home. Justice and Mrs. Harlan and Justice and Mrs. Goldberg were in the audience, Mrs. Luther Hodges with Mrs. Edward Gudeman whose husbands head the Department of Commerce, former U. S. Ambassador and Mrs. George Angus Garrett, the U. N. Committee's Washington Representative Mr. Gerald Wagner and his pretty wife Ruth, the noted Impressario and Mrs. Sol Hurok, White House Physician Dr. Janet Travell and her husband and many more. Upstairs, later, Secretary and Mrs. McGhee received with the U. N. Com-

mittee's National Chairman and Mrs. Robert Benjamin. Guests found refreshment bars in the big rooms and an array of party foods in the State Dining Room. In the throng were diplomats, officials and music patrons all of them singing the praises of the delightful evening. Viet Nam Ambassador and Madame Tran Van Chuong headed the embassy contingent which included the Luxembourg Ambassador and beauteous Madame Heisbourg, the Spanish Ambassador Antonio Garrigus with pretty daughter Isabel and Ecuador's Ambassador and his chic wife Senora de Ponce, Italian Ambassador and Signora Fenoaltea who wore one of the beautiful gowns of the evening, a handsome heavy satin sheath with deeply-flounced skirt in two tones of deep violet. Arriving at the reception were the Angier Biddle Dukes from a round of events on their crowded schedule. Others from the Protocol Office assisting in reception duties included Deputy Chief and Mrs. Tonesk, Mrs. Eleanor Israel in rich green brocade and blond Constance Calenburg in dashing red.

The Dukes had feted Mr. Stern earlier in the month in order to call attention to the concert. The 6:30 party took place at beautiful old Blair House with guests mainly from cultural affairs circles, Assistant Secretary of State and Mrs. Harland Cleveland, Assistant Secretary of State and Mrs. Lucius Battle, Mr. and Mrs. Herbert May, Mr. and Mrs. Gerald Wagner, Mrs. George Y. Wheeler II who was vice-chairman of

(Continued on page 70)

ARLENE FRANCIS

A Study In Poise And Charm

By MILLIE CONSIDINE

Pretend you're on the panel of *What's My Line*. We won't blindfold you for this one, but we ordinarily would. A very attractive medium-height woman with auburn hair, cut artichoke style, snapping brown eyes, full smiling lips and a size 10 (model size) figure appears. She could easily write on the blackboard that her line is "Charm."

She has a lot of other lines too, but charm is the essence of all of them: she's on radio, TV, has written a book, frequently appears in plays, and she's been in a couple of movies and is now making a new one. If you haven't guessed by now that we're talking about Arlene Francis you shouldn't be on that panel in the first place. She's been on the panel for 10 years, and she would have guessed the guest long ago.

Arlene Francis is known to millions as the nicest member of the *What's My Line* panel. To radio listeners she's known as the warm-voiced personality who does a daily radio show from Sardi's, interviewing various people, and a Sunday show called *Family Living*, on which she moderates lively discussions between guests who hold divergent opinions on a given subject. To those who don't switch to something else when the commercials come on TV, she's known as the pretty girl who does the Lanvin commercials. To theatre buffs she's the lovely leading lady of innumerable plays. To movie goers she was the one most admired in Billy Wilder's *One, Two, Three*, and her fans are awaiting the release of *The Thrill of It All* starring Doris Day and featuring Arlene Francis. To the literary set she's known as the author of *That Certain Something*, a best-seller that told her readers how to do something about themselves as people in order to acquire charm.

We've all seen this scintillating personality in one medium or another, but not many of us know the real Arlene Francis, how she lives and what she thinks. That's what we're going to tell you now.

She was born Arlene Francis Kazanjian, of Armenian and English parents, in Boston. Her uncle is the world-famous plastic surgeon Dr. V. Kazanjian. Her parents were typical well-to-do people who did everything they could to quell their daughter's early theatrical leanings. They sent her to Mt. St. Vincent Convent on the Hudson, where the Nuns added their dissenting voices to those of Arlene's parents.

Upon graduating from the Convent, at the age of 16, Arlene persuaded her mother to take her to California for a vacation. She was immediately spotted by a producer and put into a picture called *Murder In the Rue Morgue*, which



Arlene and husband, Martin Gabel, at their Mt. Kisco, New York home. Opposite page, James Cagney and Arlene get pointers during rehearsal of Broadway production, "One, Two, Three."





Bert and Richard Morgan

Duty calls and Arlene spends many hours answering fan mail and calls. Opposite: Chance to relax.

*“learned so many
parts, I
was ready for
any part
of the world . . . ”*

was a horror picture in more ways than one. Unfortunately theatres all over the country used a blow-up picture of Arlene showing her in flimsy drapery, and her father immediately summoned her home, saying he would not have his daughter appearing semi-nude in front of every Loew's theatre in the country. To assuage and distract her, her father sent Arlene to Europe then bought her a gift shop. That shop was one of her few failures.

Right after the gift shop failed, a school chum of Arlene's got her a job on radio, in a continuing show called *King Arthur's Round Table*.

“I played every part from the Queen to the mouse,” says Arlene. “I learned so many accents I was ready for any part in the world.”

George Abbott gave Arlene her first big chance at Broadway. It was a play written by Jack Baragwanath, *All That Glitters*, which called for a Spanish accent, at which Arlene was by then quite adept. The play was not a success, but was a good springboard to Orson Welles' Mercury Theatre, which was Arlene's

next rung on the ladder of success. The biggest rung, as far as Arlene was concerned, because it was in the cellar of the old Mercury Theatre, during the play *Danton's Death*, that Arlene met a fellow-actor named Martin Gabel, who became her husband and the father of her son Peter.

This became the most important of all Arlene's jobs—being a wife and mother. She kept right on with her work, which is her life, but now it all had a meaning and she knew right where to put each dollar earned. Her son is now 15, tall and handsome, and attends Deerfield. Her husband is essentially a director and producer, but “is such a good actor they keep insisting he act.” Arlene and Martin have tried to shield Peter from the limelight and from too much exposure to the theatrical life, but “suddenly he is showing more interest in the theatre than in sports.”

Aside from their frequent mutual appearances on *What's My Line*, Arlene and Martin have only played together

(Continued on page 85)





Largo; one of the paintings of Hilla Rebay which will be exhibited at Gallery 14.

Rebay: the Non-objective

A fascinating figure in the world of Art—the Baroness Hilla Rebay, painter and Director Emeritus of the Solomon Guggenheim Museum in New York, will spend a month in Palm Beach this season. In fact, the Guggenheim Museum and its controversial Frank Lloyd Wright building was originally designed and planned primarily to house the life works of three modern non-objective artists—Rudolf Bauer, Wassily Kandinsky and Hilla Rebay.

During her February stay in Florida, Miss Rebay, as she prefers to be called, will lecture on Art for Dr. Ludd Spivey's new University of Palm Beach, attend a cocktail party to be given in her honor by Mr. and Mrs. Alexander Kirkland at their Ocean Boulevard house, Villa del Sarmiento, and open a One-Woman Show of her famous non-objective paintings at Gallery 14 on Worth Avenue. This will be virtually the same exhibition as

that presented for so many months this past Spring at French & Company in New York.

Hilla Rebay needs no introduction to art connoisseurs. This is especially true in Europe where her paintings have hung or are hanging in most museums: the National Gallery in Rome, Bayerisches Staadt in Munich, the Salon des Tuileries in Paris, to mention only three of the thirty museums holding her works. The latest exhibition of her paintings was presented this Spring at the Bicentennial of the Museum in Mainz. Her works are widely reproduced and even sold as art postcards in Germany.

In America, despite her sellout shows at Wildenstein's and the Marie Sterner Gallery, a large segment of the Baroness' life (thirteen years) has been devoted to forming the Guggenheim Collection and to acting as teacher and often as a "fairy godmother" to other talented

Green Velvet, Paper Collage
by Hilla Rebay.



artists in their times of trouble. This protective instinct in the Baroness Rebay may stem from her forebears. Since the time of the Crusades, both the Rebays and her mother's family, the Von Eikens, have been protectors of talent. On the musical side, they subsidize Paganini. On the artistic side, they founded the Academy of Painting in Dusseldorf, to mention only two of their many philanthropies. But still, as a child, Hilla Rebay was shaken by stories of the hideous neglect experienced by men of genius during their lifetime, such as the lack of recognition undergone by Johann Sebastian Bach, Rembrandt reduced to the Poor House and Mozart's burial in a pauper's grave.

Hilla Rebay determined as a youngster that if ever she crossed the path of a genius she would personally see to it that he never suffered this fate—that, in fact, he should live in comfort and

ease. She made this vow good in the person of Rudolf Bauer, the painter whose fortunes were undermined by the ascent of Hitler to power in Germany. It was she who, aided by Mr. Guggenheim, engaged the battery of German lawyers that won his release from a Nazi prison. It was she who brought him, although broken in health, to America and to a renewed prosperity. It is said that she even insisted that Bauer be given the two Dusenbergs he desired.

Miss Rebay also sponsored the flight of Marc Chagall and his family from Nazi-occupied Paris to America, when others were reluctant to assume the financial guarantee required for them. She saved many extraordinary paintings by politically verboten artists—Klee, Feininger, Leger, Gleiz, Niondrain, et cetera from the Fuhrer's destructive mania and smuggled them into Switzerland in the early days before the art-



Prior to the opening of the Non-Objective Museum, the Guggenheim Museum, Frank Lloyd Wright, architect of the museum, Hilla Rebay and Solomon R. Guggenheim study model.

“she has managed to create an extraordinary body of work and to live up to the predictions of her first instructors . . . ”

unconscious Hitler realized the price that a fine work of art (even if non-Aryan) could fetch.

Rudolf Bauer, the generous genius, in turn, persuaded Hilla Rebay to find purchasers for Wassily Kandinsky's unappreciated canvases. Bauer refused to let anyone write about or publicize his own paintings, saying that a work of art must speak for itself, but Kandinsky was not so idealistic. He prevailed upon Hilla Rebay to write, edit, and even sometimes publish many of the critiques and biographical writings that have made him famous.

Naturally, these efforts for others cut down her own painting time, and yet she has managed to create an extraordinary body of work and to live up to the predictions of her first instructors at the Academie Julian in Paris. There she was made a petite Maitre at the age of eighteen, the youngest person, besides Maria

Bashkircheff (DeMaupassant's short-lived light of love), ever to be awarded this rare and coveted distinction by the Academie. Later she was to pile up many honors, among them the Grand Prix, and to become the favorite woman painter of the great French connoisseur, Felix Ferneon. As manager of the Galerie Bernheim Jeune, Ferneon was rich in paintings but poor in cash. To secure Rebay canvases, he traded her pictures from his own collection—Seurat, Vuillard, et cetera. These are now part of the Baroness' art treasury in Connecticut, while her own works hung one-to-a-room in Ferneon's wonderful collection until his death.

Along with Hilla Rebay's genius for painting, there has always been her talent for promoting artists of all nationalities and their work. Artistic Europe felt the impact of this gift before the First World War, when young Baroness

Rebay was a key figure in presenting the Sunderbund Exhibition in Cologne. Adenauer, then Mayor of that city, donated the area of its fortification walls to this young, socially preeminent Art-enthusiast. On the fortification walls were set up a series of large tents, and in these were canvases by the most talented unknowns of that time, whose pictures could then be bought for a pittance. Two tents were dedicated to a shockingly colorful Dutchman, Van Gogh. “His colors were blinding,” says the Baroness today. “Because of his poverty, he was forced to paint with the cheapest pigments and to use much chrome, so naturally the years have faded the Van Goghs we see now, until they look almost academic by comparison with the revolutionary vividness that then marked them.” One hundred dollars would have bought any one of the one hundred sixty Van Goghs hanging there at that time.

In the other tents hung one hundred Cezannes, one hundred forty Gauguins and other aspiring expressionists, and in the center of the entrance the Baroness placed Lehmbruck's now-famous sculpture, the *Kneeling Woman*, which in those days elicited gasps and even ridicule from the visitors.

Funds for this Sunderbund spectacle were contributed by friends and family connections of the Rebays and her mother's family, the Von Eikens, tycoons of the Ruhr Valley and the Rhine.

(Continued on page 88)



Richard Gihori

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Man Next Door

Palm Beach and the surrounding area has long been famous for its national and internationally-known residents. Today, more than ever before, one never knows the man-next-door until they meet over cocktails, while walking the family pet or reading their favorite magazine or newspaper and discover a legend-come-true.

There's one special resident, known to millions, admired, respected and loved by thousands . . . a familiar figure as he walks 'Devan,' his eight-year-old jet-black French poodle—General Alexander Archer Vandegrift, 18th Commandant of the United States Marine Corps.

Upon entering the gracious Delray Beach home of Archer and his stately, handsome wife Kathryn, one leaves worldly cares at the door. An air of peace, calmness, prevails throughout the rooms. The only reminder of what Gen. Vandegrift accomplished in his many years of service to the entire United States will be discovered in a corner of the large lounge where McClelland Barclay's unfinished portrait of the General at Guadalcanal in 1942 hangs over a desk that displays a priceless memento, a silver, washed in gold, and marble statuette of the raising of the flag over Iwo Jima.

As Brig. Gen. Griffith wrote of the battle of Guadalcanal, "The hallmark of Vandegrift's leadership—a quiet con-

fidence that enabled him to ride the four-month storm that raged about 'his' island. The man was always calm, but not impassive; bold, but never reckless; courageous, but never rash; determined, but never obstinate; cool, but never detached; dignified, but never pompous . . . Vandegrift was a personal leader, as very few general officers in World War II were privileged to be."

Long before the war he had confided to his Washington neighbor, Fulton Lewis, that Stonewall Jackson was his favorite general. When asked why, he replied, "Because he could do so much with so little." According to Gen. Griffith he emulated Jackson on Guadalcanal, "that Vandegrift pulled victory from a seemingly impossible situation spells a protracted act of combat leadership for which to find a parallel in our own history we must go a long way back—to Valley Forge."

Born in Charlottesville, Virginia (they had "two acres" there from 1953 to 1959, then moved to Delray Beach), Gen. Vandegrift was first commissioned as a second lieutenant in January 1909. He was appointed General in March, 1945, the first Marine officer on active duty to reach four-star rank. For outstanding services as Commandant of the Marine Corps he was awarded the Dis-

All Photos Bob Davidoff
The only reminder of what Gen. Vandegrift accomplished is in corner of large lounge where (opposite page) portrait hangs over desk that displays a priceless memento—statuette of raising of flag over Iwo Jima.

(Continued on page 94)





BIRD MAN of Ardastra

By JOE MURPHY

The fate of the flamingo is the concern of the Society for the Protection of the Flamingo in the Bahamas.

Edwards' life always has been devoted to animals and nature. Born in Jamaica in 1900, he first became interested in horticulture and botany there. But he is

(Continued on page 101)



Hedley Edwards, opposite page, claims he has the only flock of trained flamingos in the world. Above, public views the antics and marching of the flock at Ardastra Gardens.

It's difficult to make an artistic type behave like a soldier, but a patient man in Nassau has trained the super-sensitive and delicate Bahamian flamingo to march to commands like a volunteer.

Hedley Vivian Edwards, owner and operator of the Ardastra Gardens in Nassau, is the platoon leader whose voice sends the stilt-legged flock of flamingos stepping across a small parade ground to the applause of visitors.

The pink birds, whose necks are shaped like a question mark, do not hesitate a moment when Edwards orders them out of their garden pool to muster and obey a series of military commands.

Like good soldiers in parade dress, the artistically plumaged birds will respond to orders to Muster, About Face, Parade, Charge, Display Wings, Forward March, Acknowledge Applause and Retire.

The beautiful but high-strung flamingo, whose heart would constantly be in his mouth if it were not for his Number 2 size neck, once was threatened with extinction. Inagua Island, 380 miles south of New Providence where Nassau is situated, is the home of the bird.

At one time, the protected flamingo on Inagua numbered only 1,500, but because of the Inagua sanctuary, there now are estimated to be 50,000 flamingos on the island. The sanctuary is one of the last major concentrations of the bird in the hemisphere. Another flock is in Yucatan, Mexico, and smaller flocks are found in Bonaire, Cuba, and in the Galapagos, but the flocks are not large enough to guarantee the propagation of the species.

needles by OLEG CASSINI

Fashion is a Challenge

Palm Beach personifies to a great extent that precise degree of quality a fashion designer must pursue in order to achieve a certain exclusivity.

While reputations are frequently built on controversy as to what quality is and what it is not, seldom is there any reluctance to recognize quality as a decisive, if intangible, force in any competitive society. There are, perhaps, as many ways of interpreting quality as there are of interpreting any given operatic performance.

Quality, in any case, is but the off-spring of some feminine accomplishment. It is at once elusive, distinctive, inviting. This is as true of the woman as it is of the clothes she wears. Any woman who is truly elegant will communicate the calm essence of quality in both costume and bearing. You can sense her presence without the need of a roll call, blue ribbon or calculated fanfare.

So, in clear parallel, does the ultimate refinement of good couture design ask only the opportunity of being displayed upon good posture. It's the radical, distracting departure in design that requires all the deafening drum-beating and carnival barking.

Of course, I am rarely, if ever, fascinated by extremists, and even look forward with some anticipation to the day when all those latter-day bandits who ply "escapist" fashions from coast to coast and continent to continent have either consigned their sad-fad styles to some firm oblivion or been struck by an acute case of apraxia. With any luck at all, aesthetics will out, and return us to classic simplicity in design.

The fact that I prefer to deal with the familiar, enduring values of design as opposed to what you might classify as the gimmick fashions, is doubtless due to heritage. The latter tend to overlook, or undercut, the elements of quality, style and utility in favor of timing geared to any current, profitable, fad—and, in the long run can only dissipate a designer's integrity should he give himself over to it.

In fact, if I may step completely out of character and wax professorial for a moment, I would issue forth with the idea that just as such diverse elements of natural quality as the Mediterranean,

(Continued on page 91)





the Fun in Fashion

by
ELISE BEALL

No shiftless days or shiftless nights in the fashion world for shifts have become a cult.

Every woman has one for morning, noon and night. Those with the figure for them wear shifts with confident swagger, while those who haven't just turn their mirrors to the wall and wear them anyway.

Made of every conceivable material—tropical flowered cotton and table-cloth checked gingham, to sheer white baby-tucked batiste, luxurious Thailand and Italian silks—they begin with the very brief ones which barely hide the swimsuit and lengthen gradually to the very long which leave only the toes exposed.

Some hug the hips and insinuate the existence of a tiny, hidden waist but others are the spittin' image of their back-country ancestor, the Mother Hubbard. These swing free with defiant abandon south of the yoke line. Some of them are very, very grand, fabric-wise and price-wise but, semi-fit or un-fit, they're chic, they're adventurous and they're comfortable.

For the informal dress, this outfit of pants and overblouse (opposite page) from Salon Francais. It's turquoise Alaskine with neckline of gay beads embroidered on blouse. Right, Lilly Pulitzer models her ankle length evening "at home" of flowered cotton.





Soft white wool with swinging skirt, matching stole for cool days. Designed by Bill Blass for Maurice Renter featured at J. J. Jonas.



Fifteen colors taken from antique crewel embroidery and designed by Dorothy Cox for Tanner, North Carolina. At Frances Brewster.

The patio party or at-home shift for evening is shown in holiday velvets and gay oriental silks. These and new long evening skirts bid fair to run the hostess pants of a year ago right off the fashion scene. Emilio Pucci, dean of the tight pants, switched to floor length silk print skirts at his showing in Florence last summer.

A round up of fashion opinion among designers and store buyers indicates the pretty, toe-touching evening skirts will be favorite dress for resort hostesses. Suddenly, everybody wants long skirts.

Tapered pants and overblouses will continue big news for daytime sports-

wear, though less tight and more feminine.

Shifting now to resort dresses . . . it's almost as though fashionable women had said to their favorite designers, "We want to be chic and elegant but we wish, also, to feel comfortable in our clothes." Or, perhaps, it was the other way around. In any event the new direction of style is feminine with clever seaming, soft lines and easy fit.

This trend prevails in all new "follow-the-sun" collections or resort wear for 1963. Designers have given every woman a chance to find those styles which she prefers for individual flattery.



Medallion embroidered dress of soft pale green silk with blue grosgrain drawn through waistline. Available at Hattie Carnegie. From Larry Aldrich 1963 collection designed by Marie McCarthy.

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The Nation's:

(Continued from page 51)

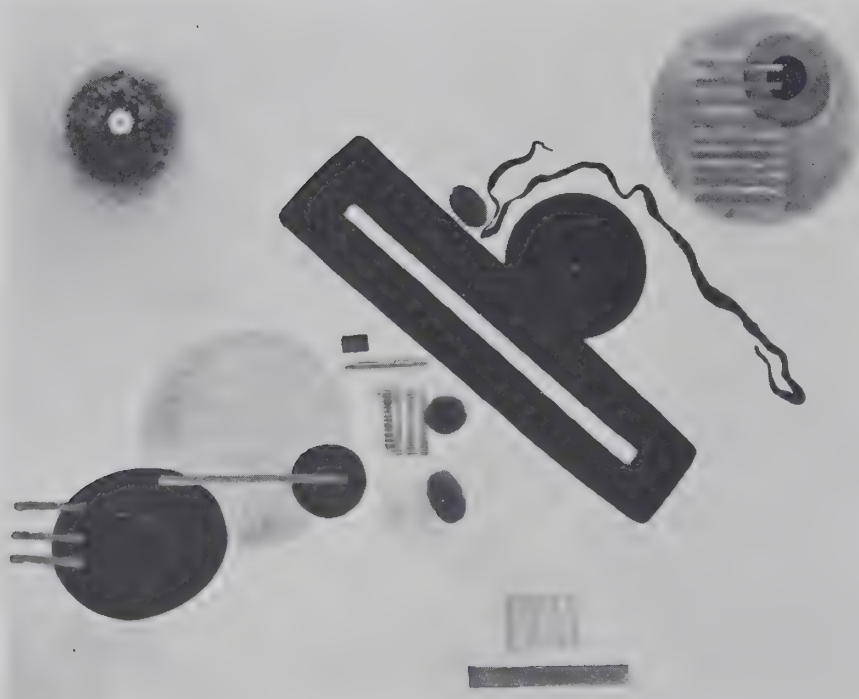
the Concert Benefit committee. Mrs. Duke in a pale blue ensemble received with her husband and Mr. Stern in the historic library of the President's Guest House. Since the party the Dukes have become parents of a baby son. Mr. and Mrs. Ralph Becker, just back from a European holiday that took them from the Mid East to the Arctic were in the company, Protocol's Jay Rutherford down from New York with Mr. Stern, Presidential Assistant and Mrs. Arthur Schlesinger Jr., Mr. and Mrs. Edgar Morris, the Charles Bartletts and many others.

Horses took the spotlight when the Washington International Horse Show opened to a white-tie, celebrity audience at the National Guard Armory. Five crack US riders competed with equally skilled horsemen from Canada, Ireland, England, Mexico and Italy. Mrs. John F. Kennedy was honorary chairman and her mother Mrs. Hugh D. Auchincloss presented the coveted President's Cup. Honor guest on opening night was presidential daughter Alice Roosevelt Long-



Mrs. James McSherry Wimsatt, member of National Symphony Ball Committee, talks with Walter Muller at Sheraton-Park.

worth who sat with Opening Night Chairman Richard Lee Ridge whose other guests included Chilean Ambassador and Senora de Muller and Mrs. Frederick Drake, mother of Mrs. Kennedy's press secretary Pamela Turnure.



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gallery 14

Alexander Kirkland, director · 249 Worth Avenue, Palm Beach, Florida

President of the big show was Charles Horsky, new presidential assistant for National Capital Affairs. In his box with Mrs. Horsky were Mr. and Mrs. Edward Burling Jr. and James Thomas, president of the Madison Square Garden Show. Later in the week, entertainer Arthur Godfrey brought his steeds for the cutting horses exhibition. And on the final day of the show the Attorney General and Mrs. Robert Kennedy were on hand to watch two of their youngsters Joseph Kennedy Jr. and his sister Kathleen compete in the Children's Division.

The Presidential Box on opening night was occupied by Mrs. Kennedy's Military Aide Major Gen. Theodore Clifton and Mrs. Clifton and friends including Deputy Chief of Staff Lt. General Theodore Parker and British Military Attache Major Gen. John M. McNeill and their wives. With President Horsky the three Officers took the salute as the International Teams entered and paraded the ring.

A week-long round of social events surrounded the Horse Show leading off with the white tie reception, following the first-night events, given by President and Mrs. Horsky on the third floor of the Armory where guests found champagne, Sidney's music and choice buffet. An array of VIP guests included German Ambassador Knappstein, Admiral and



Salvation Army Auxiliary's annual fashion show at the Sheraton-Park brought out such names as: Mrs. Harold Burton, center; Mrs. Willard Wirtz, left; and Mrs. Paul Martin, president.

Mrs. Robert "Mick" Carney, famous horse artist Jean Bowman Smith, Mr. and Mrs. Paul Fout, Arthur and Joan Gardner, the Stephen Halseys and the E. Taylor Chewnings.

Mrs. Henry G. Beauregard covered herself with glory in the stunning calendar of events she arranged to salute the International Teams. Peru's Ambassador and Senora de Berckemeyer led off with

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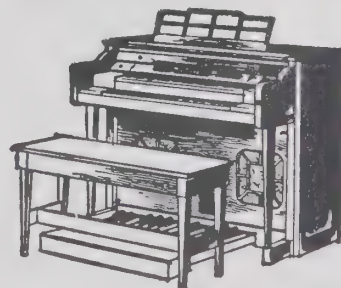
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Pierre-Henry Wigny and his bride, the former Pascalette Scheyven, following their wedding in Brussels, Belgium.

a dinner dance at the embassy, preceded by a reception hosted by Mr. and Mrs. John Archbold at "Hillandale," the handsome Archbold estate. Guests included the Cloyce Tippetts (Liz Whitney), Miss Jessica Newbury and Major Henri Chammartin who thrilled opening night fans with their skilled and graceful dressage exhibition. Aubrey Stark entertained at Anderson House, stately home of the Order of the Cincinnati, with his honor guest Captain Gregory Gagarin, manager of Washington's Rock Creek Stables. Guests included Mrs. Archibald C. Randolph, whose young protege Kathy Kusner won the President's Cup, Mr. and Mrs. Horsky, Impressario and Mrs. Patrick Hayes and many more. Miss Louise Gore, new member of the Maryland House of Delegates, was hostess at a gay late party in the swank Jockey Club with Transit Tycoon and Mrs. O. Roy Chalk, Marcella du Pont, the Dale Millers and others were in the throng. Other hosts during the week included the George Bunkers, the Frederick Blacks and the Garvin Tankersleys. Diplomats entertaining included Irish Ambassador Thomas Kiernan, Saudi Arabian Ambassador Al-Khayyal, Swiss Ambassador Auguste Lindt and Iranian Envoy Ghods-Nakhai. Climaxing the busy and brilliant week was the black tie reception and supper at the Italian Embassy with Ambassador and Signora Fenoaltea entertaining, among guests, the lone Italian representative in the Horse Show Cavalry Captain Piero d'Inezo who reported that he rides "only after 5 p.m." and that "unfortunately cavalry is just a sentimental term these days. The only thing we ride in the



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cavalry are tanks." It was a week Washington won't soon forget and rates a deep bow by the hard-working committee.

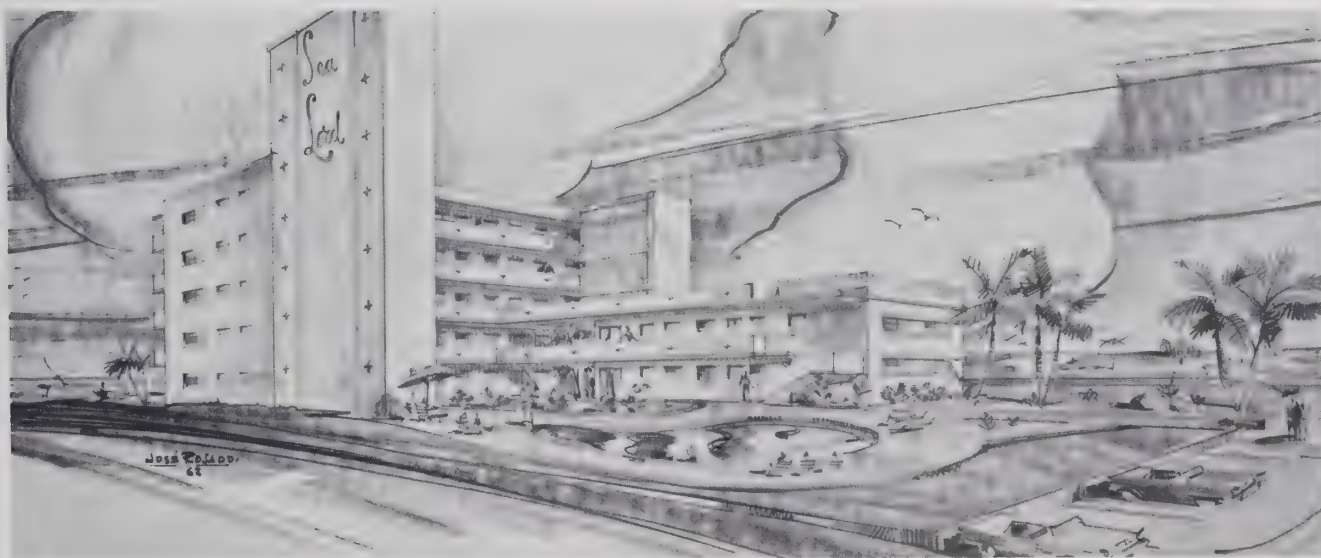
Fashions made news. Commonwealth Nations paraded their national costumes; the British Embassy introduced London designer Mary Quant's styles; the Salvation Army Auxiliary presented the annual big benefit showing and the Italian Ambassador and Signora Fenoaltea were saluted by the Hecht Company with an "Italy on the Potomac" festival.

Mrs. Kennedy attended her first fashion show since becoming First Lady when she was honor guest at the spectacular Commonwealth Costume Cavalcade. The two-hour presentation of the history, fashions and customs of the thirteen British Commonwealth countries was a benefit for the International Disaster Relief of the American Red Cross. On her arrival at the State Department Auditorium, Mrs. Kennedy was greeted by Mrs. Rusk, received by Australia's Lady Beale, Cavalcade chairman and by India's Madame Nehru, organizing secretary, and then had presented to her thirteen diplomatic children representing the commonwealth countries. Some 350 diplomatic wives,



Mrs. John Balcom Hayward, center, of Palm Beach and Washington, discusses an art point with Mr. and Mrs. James Dawson during Mrs. Hayward's exhibition, "Portraits of Flowers."

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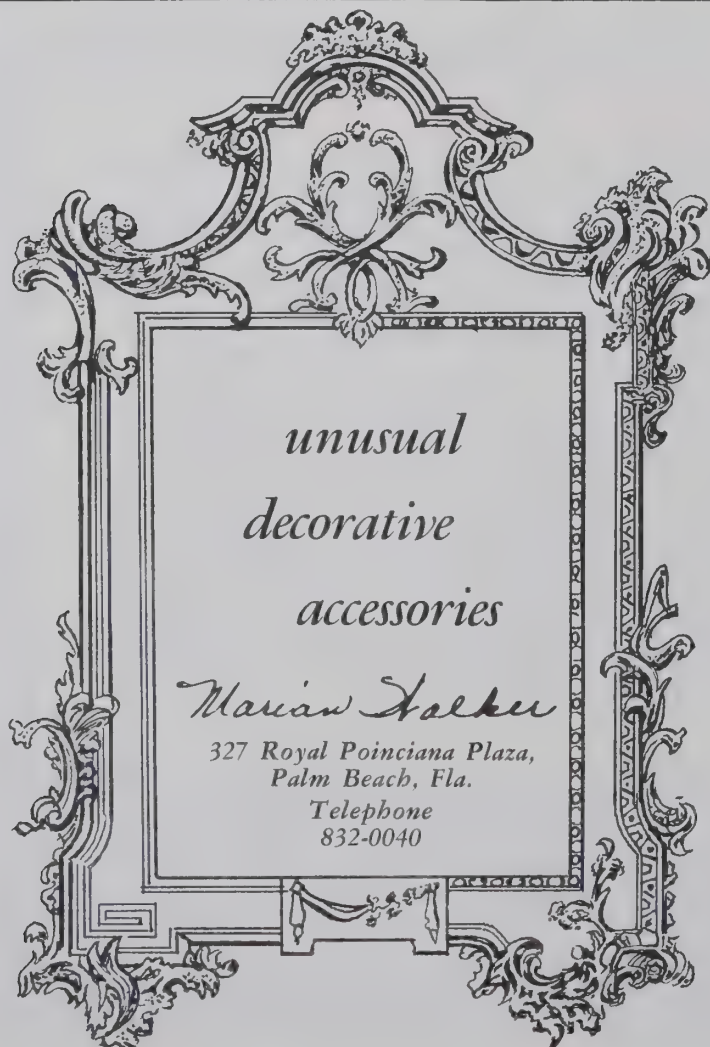
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daughters, husbands, sons, tiny tots and infants took part, singing, dancing, modeling costumes many of which came from museums in their homelands some of them from their top couturiers. There were vignettes of special events and historical scenes all commentated skillfully by British Mrs. Heather Brigstocke. Each Commonwealth Ambassadors introduced her "act" leading off with Australia, ending with Great Britain. There were scenes from the Melbourne Cup races, Canada's Winter Carnival, Cyprus' Grape Festival and Britain's Alice in Westminster, a Mad Hatter's Tea Party with the British Ambassador and Lady Ormsby Gore's own lovely little Alice playing the fabled Alice. There were Ceylon's sari silks, Malaya's batiks and songkets. There were tableaux of Ghanaian Chieftain's robes, India's colorful dress (holding special fascination for the First Lady since her recent visit there), Indian gold-braided uniforms worn by the Presidential Body Guard, the divided skirts of the dancing girls, the romantic gypsy costumes. Jamaica showed the multi-racial effect in its costumes; New Zealand contrasted its early Polynesian settlers' dress with its chic, modern couture; Nigeria showed elaborate headdress and flowing robes;



At the Sheraton-Park for the National Symphony, Conductor Howard Mitchell talks to chairman Mrs. Carson Frailey.

Pakistan's famous three-quarters length, high-necked "achkan" coats were featured and Sierra Leone's brilliantly-hued national dress the "garrahad buba" was spotlighted. Some 800 "oohing and ahhhing" guests attending raised \$7000.



"Calves" — oil — 25" x 30"

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The Royal:

(Continued from page 40)

The ground upon which the Royal Poinciana Plaza stands is historic. Early South Florida was founded on these proud acres.

Palm Beach did not have a newspaper in 1890.

Had there been one, it certainly would have acclaimed Henry Morrison Flagler's arrival with a banner headline: "Flagler Comes to Palm Beach."

At the age of 53, Mr. Flagler, who had been a partner of John D. Rockefeller, was ready to retire from active business. Instead, he carved out of the tropical, swampy wilderness of South Florida an empire of gigantic proportions.

At that time, Mr. Flagler's seat of investment was St. Augustine, where he had built two hotels and had extended his Florida East Coast Railroad south to Titusville.

After his visit to Palm Beach, he returned in 1893 and bought land from Robert R. McCormick of the harvester fame for the purpose of building a luxury hotel.

When word went up of his purchase, the first Florida land boom was on. Raw acreage, then selling for one hundred dollars per acre, soared overnight to one thousand dollars per acre. Today, this same land—now developed, sells for between fifty and sixty thousand dollars an acre.

May 1, 1893 was a big day. It marked the real beginning of Palm Beach.

On that day, Mr. Flagler started construction of the Royal Poinciana Hotel. Homesteaders wallowed in sudden wealth. Workmen moved in by the hundreds and a tent-town sprang up and was called the village of "Styx."

It took nine months to complete the hotel at an estimated cost of one million dollars. Upon completion it was the largest resort hotel in the world.

Many people thought that Mr. Flagler was foolish to build such a large building in a completely deserted area. The hotel sprawled—to include five hundred and forty rooms, accommodating eight hundred guests. From time-to-time the hotel was enlarged and the final facilities could handle twelve hundred guests comfortably. The dining room had a seating capacity for sixteen hundred people.

The structure was six stories high and covered several acres of ground. Viewed from the air the building resembled a giant letter F.

The inside color scheme was white and green. The exterior was painted yellow with white trimmings.

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*Royal Poinciana
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Sam R. Quincey Collection

An unusual closeup of the famous Henry Morrison Flagler resort, the Royal Poinciana.

Two 18-hole golf courses, tennis courts, motor boats, wheelchairs and bicycles were furnished by the management for the exclusive use of the guests.

A donkey-drawn trolley-car later provided the transportation for guests to the ocean bath-houses and the Breakers Hotel, then known as the Palm Beach Inn. The small children were delighted with the donkey-trolley, for they often led the animal along the quarter mile track.

Afternoon tea dances and evening cake-walks were part of the guests' organized entertainment each day.

The social highlight, marking the peak of the winter season and attracting hundreds of guests from the world of wealth, fashion and society, was the Washington Birthday Ball on February 22nd.

When the Royal Poinciana Hotel officially opened in February, 1894, Palm Beach had its first shopping center. The hotel and the adjacent grounds accommodated some of the finest shopping establishments of that day.

Distinguished guests of the hotel were given special previews of beautiful and exclusive merchandise, gathered from the finest market places in Europe and the Orient.

Fashion centers all over the world were ransacked for creations of the



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None of the original Royal Poinciana shops are represented in Palm Beach today. The hotel was demolished in 1934.

Another year important in Palm Beach history is 1898.

That was the year the famous Kentucky turfman, Col. Edward R. Bradley, four time winner of the Derby, gave the growing resort a touch of cosmopolitan flavor.

His exclusive Beach Club was a prestige symbol.

The dining-room catered to the most exacting gourmet.

The gambling casino was maintained at the highest level.

Entrance was by membership only. The Colonel carefully hand-picked each member and he laid down a set of rules which were carried out faultlessly.

Only ladies and gentlemen of proven integrity were allowed admission.

Col. Bradley insisted that all male guests wear evening dress. Ladies, unescorted, were barred. No person, under twenty-four years of age, was allowed membership.

If you desired to wager at the gaming tables, it was essential that you be a



Photo Courtesy Zeke Knight

J. Clinton Shepherd's mural depicting the flavor and atmosphere of Royal Poinciana Hotel.

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Frank J. Hale's Royal Poinciana Playhouse at the northwest end of the Plaza. It is here that top Broadway stars perform. The Playhouse is joined to south by the Celebrity Room.

Photo by Author

non-resident of Florida. No Florida resident was allowed to gamble and lose money.

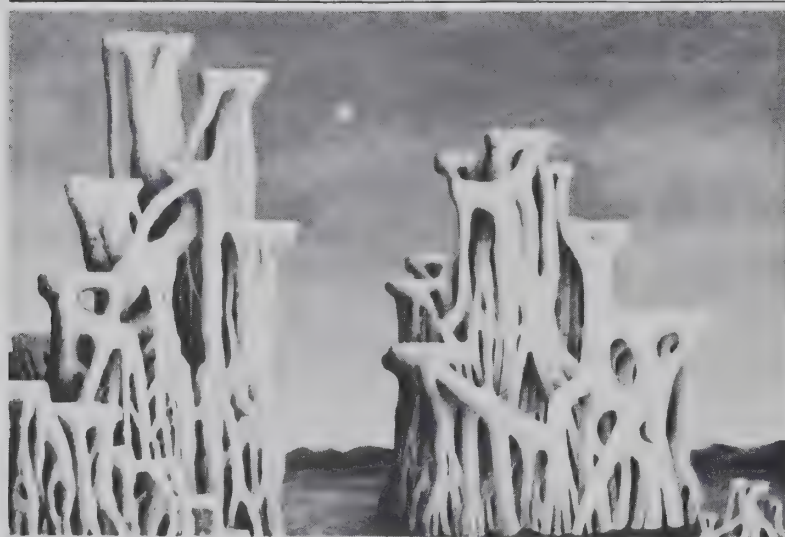
Col. Bradley stood high in the community because of his countless, philanthropic deeds. He gave generously to Good Samaritan and St. Mary's hospitals and there were few local churches or organizations that did not benefit from his abundance.

His will was explicit, for he decreed that upon his death the Beach Club was to be demolished and the ground be given to the Town as a park. He was afraid the club would pass into other hands whose standards and ideals were not of the highest order.

Col. Bradley died in 1946 and today the site of his famous club is a small pavilion, located in Bradley Park on the northwest corner of Royal Poinciana Way, at the foot of the Flagler Memorial Bridge.

In the early 1900's, Palm Beach bore the same architectural stamp as most of America. Homes were built of wood—with ginger-bread scroll-work. It was known as "the hammer and saw, period."

With the arrival of Addison Mizner, the face of Palm Beach was lifted drastically. For Mizner, artist, miner, prize-fighter and self-taught architect pioneered the Mediterranean style of design.



"The Plains of Nepenthe"

oil

John Hawkins

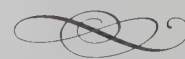
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“recapture the flavor and graciousness of the glamorous era . . . ”

Two of his creations are public landmarks today. The memorial fountain and the main Post Office.

Two monuments to Mizner's genius are Via Mizner and Via Parigi off Worth Avenue.

Bessemer Properties wanted to maintain the flavor of the past dignity and graciousness of design. So, when they planned the Royal Poinciana Plaza, they engaged John Volk to carry out their desires.

Mr. Volk took his inspiration for the Plaza from the Regency period, created during the reign of Britain's George IV.

Regency has been called a friendly period of style and makes use of an open, modern plan which embraces wide openings, broad terraces, with porticos, doorways and windows that feature expansiveness.

The Royal Poinciana Plaza is a gem of this brilliant creation.

“Palm Beach was totally lacking in theatrical entertainment, when James M. Riley Jr., of Bessemer Properties signed the papers of sale for the tract of land, the first thing we did was to remodel the original slat-house—the present home of Channel 5—into a theatre. We also demolished the Palm Beach railroad station which was located on the site of the Palm Beach Towers. The tennis pavilion was in true center of the Plaza. We removed it, by barge, up to Martin County and it is now the ranch house for Michael Phipps, President of Bessemer Properties. The eastern end of the conservatory was the garden promenade when the old playhouse was in operation. Palm Beach quickly out-grew this little theatre for it could only seat 250 patrons. The Royal Poinciana Playhouse was started in the fall of 1957, completed and opened for the season of 1958. The Playhouse is leased to Frank J. Hale,” said Mr. Field.

The Playhouse was the first modern legitimate theatre built in the United States in 25 years.

John Volk repeated the Regency design which majestically accents the high rise at the western end of the Plaza.

On the front top of the building the four Muses—daughters of Zeus—Goddesses of song and poetry stand guard over the players and the patrons.

The interior of the playhouse is decorated in tasteful white, gold and red. The air-conditioned auditorium accommodates 850 playgoers and is hailed throughout the world as the most beautiful, comfortable and best equipped.

This unique theatre has rightfully been called “The Most Fabulous Showplace Under the Sun.”

Mr. Hale, president of the National Yeast Corporation, and the Playhouse producer, presents theatrical entertainment of the finest calibre in a setting to satisfy the most discriminating tastes. A 10 week season of hit plays gets under way the latter part of January. The productions include hit plays from current and recent Broadway seasons and are performed by some of the greatest theatrical personalities of New York, Hollywood and the field of television.

Frank J. Hale, founder and producer of the Playhouse, also has under his able management the beautifully appointed Celebrity Room, occupying the southern wing of the Playhouse.

Theatre-goers may dine before curtain time and enjoy late suppers and refreshments at the bar when the performance is over. The bar is equally popular between acts.

Dancing, nightly, features one of the country's leading orchestras.

A breathtaking keynote of the Celebrity Room is the full-domed ceiling mural, designed and executed by the late Robert Bushnell. In classic Trompe d'oeil the artist has presented great entertainment personages and international celebrities. The portrait of the President of the United States, John F. Kennedy, is easily recognizable in the mural, painted when he was a winter resident and Senator from Massachusetts.

Today, as you stroll through the Royal Poinciana Plaza you are able to recapture the flavor and graciousness of the glamorous era of Henry Morrison Flagler. You may ride in a hold-over from the Royal Poinciana Hotel: the wheelchair or lazy-back. One of these is still pedaled by “Sam,” who has been working at this harmonious occupation for over forty years.

You will travel over ground which echoes the footsteps of some of the famous people of the world who came to Palm Beach at the turn of the century.

Claude D. Reese, a life-long resident of Palm Beach and third generation mayor of the township, sums up his views of the Royal Poinciana Plaza: “In my opinion, not only as a life-long resident of Palm Beach, but as one active in the affairs of the community, Bessemer Properties has added greatly to the beauty and economy of our town without destroying any of the flavor created by Mr. Flagler. The Royal Poinciana Plaza is a gracious and beautiful link to the magnificence of the Royal Poinciana Hotel.”

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(Continued from page 37)

She now attends Wesleyan College and Ann is a student at Sweet Briar.

Miss Madge Michele (Shelly) Fox, daughter of Dr. and Mrs. Edward F. Fox of Coral Gables attended Miss Harris', and Pinecrest Preparatory school in Fort Lauderdale and was graduated from Coral Gables High. Her summers have been spent at Ton-A-Wandah in Hendersonville, North Carolina and a year at the American Swiss School, Lugano, Switzerland.

She is now attending Majorie Webster Junior College in Washington, D. C. She is a member of the Junior Assembly and Twenty Little Working Girls.

Miss Georgann Gaither, daughter of the William C. Gaithers of Coral Gables was a student at Everglades School for girls and Coral Gables High. She is now attending Majorie Webster Junior College. Her club activities include Twenty Little Working Girls, Junior Assembly and Junior Girls' Service Club.

Miss Verona Eunice Halifax, daughter of Mr. and Mrs. John Raymond Halifax of Coral Gables, attended Everglades



Miss Clara Lucile Keyes

School, Stuart Hall in Staunton, Virginia and was graduated from Coral Gables High. She is now a student at Newcomb College in New Orleans, where she is a

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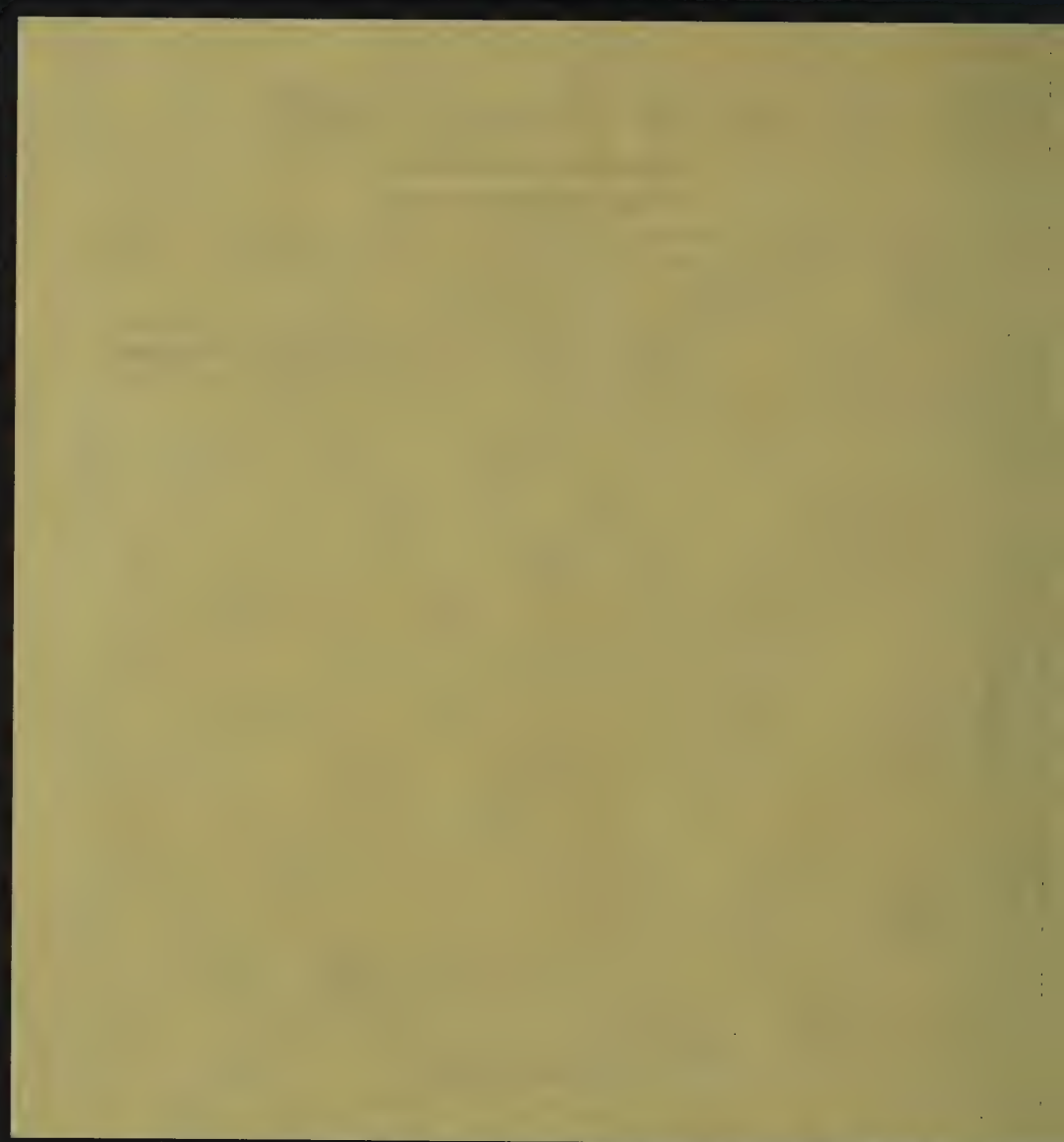
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Miss Marilyn Denise Farrey

member of Alpha Omicron Pi. She also is a member of the Junior Assembly.

Miss Harriet Francelia Harper, daughter of Mrs. Leland Hyzer and the late

Henry T. Harper Jr., lives in Coconut Grove. "Hallie" to her friends and family, she attended Everglades, then La Chatain School for Girls in St. Blaise, Neuchatel, Switzerland. She now is a student at the University of Miami, where she is a member of Pi Delta Phi, French honorary society.

Miss Karen Terese (Candy) Kelly, daughter of Mr. and Mrs. Frank J. Kelly of Coral Gables was graduated from Everglades school and is now attending Marymount College in Tarrytown, New York. She hopes to make fashion designing her career.

Miss Clara Lucile Keyes, daughter of Mrs. Roberta Rymer Keyes of Coral Gables, is a graduate of Coral Gables high school and is now enrolled in Western College for Women in Oxford, Ohio. Her memberships include National Forensic League, Twenty Little Working Girls and Junior Assembly. She has just returned from Europe. She is the granddaughter of Mrs. S. B. Rymer, Sr. and Kenneth S. Keyes, Sr.

Miss Alice Elizabeth (Libby) Ludwig, daughter of Mrs. James F. McKillips Jr. of Miami Beach is attending Southern Methodist University in Dallas, Texas. Last year she was a student at Devereux Manor School in Devon, Pennsylvania. She is a member of the Junior Assembly.

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Miss Georgann Gaither

Miss Frances deCourcy Mercer, daughter of the John Hower Mercers of Coconut Grove, attended Everglades School, St. Anne School in Charlottesville, Virginia and Brenau in Gainesville, Georgia

where she is now a student. She is a member of Delta Tau Sigma Sorority, the Glee club and Athletic Association. She expects at a future time to attend the sorbonne in Paris. She is a member of Tequesta Society, Children of the American Revolution, Twenty Little Working Girls and Junior Assembly.

Miss Katherine Jourdan Moore, daughter of the Philip Walsh Moores, Coral Gables, was graduated from Everglades school and is now at Mt. Holyoke College. She studied at the Sorbonne last summer. She is a member of the Junior Assembly and Twenty Little Working Girls.

Miss Gifford (Bebe) Parker, daughter of Alfred Browning Parker of Coconut Grove, was graduated from Coral Gables high and is now attending Agnes Scott college in Atlanta. School activities include National Honor Society, French club, Quill and Scroll and 1962 Homecoming Queen.

Miss Catherine Ann Richardson is the daughter of Mrs. Donald C. Early, and granddaughter of Mrs. John Wolfe McColl of Toronto. They have been winter residents of Miami Beach for 25 years. Mr. McColl was a founder member of the Surf and Indian Creek clubs. Cathy's schooling includes St. Francis and Cushman Schools, Havergal college

in Toronto, and Brillantmont (Institute Heubi) in Switzerland. She is an active member of the Toronto Cricket, Skating and Curling Club.

Members of the 1962-1963 board of managers of the Surf club Debutante Ball Committee are Mrs. Gardner Cowles, Mrs. Orion A. Mather, Mrs. Huston St. Clair, Baroness Vladimir K. von Poushental, James W. Dickey, Jose A. Ferre, Judge John Prunty and Charles G. McCaffrey.

Just how spectacular the first debutante Cotillion of the new 1963 debutante group will be is as yet unknown, depending upon the wishes of the committee, which is composed of 27 couples who are long-time residents of the Miami area. In charge of this ball was Eugene Ely.

Debutante Balls as we know them today are known to have been established in this country by the Old Guard of an earlier era; it is claimed they came into being in the 17th century in Europe when marriageable daughters were presented at Courts for approval of Court Ladies and Gentlemen, and sometimes the Monarch. One author has gone so far as to say the custom may go back even unto the Stone Age, with Cavemen eyeing young girls from surrounding sections before claiming them as helpmates and cave-keepers.

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Each Debutante Ball — and there are many throughout the country — is different, yet all are alike. Each has its own characteristics, but formal finery, tiaras, furs, jewels, flowers and romance highlight all. Some balls are closed, except to daughters of established families; others open to a few newcomers. Some cities have only one ball; many large cities have several.

A modest debut can run as high as \$10,000 — some go into the six figure bracket. Presentation balls are called Junior Assemblies, Debutante Cotillions, etc. Los Angeles has the Las Madrinan and Coronet Debutante Balls; Charleston, South Carolina its St. Cecilia; Dallas its Idlewild, Baltimore its Bachelors' Cotillion and Philadelphia its Assembly.

Baltimore Bachelor Cotillion seems to have been started in 1797 or thereabouts by a group of officers and gentlemen. The Philadelphia Assembly dates back to 1748. Charleston's St. Cecilia Ball (1762) is run by a male board; membership is passed from father to son.

In New Orleans a number of men's social clubs spearhead many social events and debutante functions. They are known as Krewes and much of New Orleans' social season is centered around balls given by the Krewes to precede Mardi Gras with queens and ladies of the court the top deb.

Biggest St. Louis ball is probably the Veiled Prophet, with the Queen The Number One Deb of the city. Her reign lasts a year. She is not supposed to marry, or announce her engagement during that time.

In New York only about 400 girls, according to printed stories, are presented annually at the major balls — but that many more come out at other balls.

The New York Debutante Cotillion and Christmas Ball is reputed to have served as a model for other balls in the country — a benefit.

During their debutante holiday party spree, deb through the country probably attended a minimum of 14 fetes; they began planning their wardrobes a year in advance.

One debutante party a few years ago was described by magazine writers as having a North Pole motif, with snow storm, aurora borealis, etc. It seems that white doves, pigeons and peacocks have been popular themes for deb parties, and according to a society scribe writing in a magazine about a party a few years ago white butterflies were to descend from the ceiling, and did — quite dead, because of fire prevention spray.

Brender Diane Duff Frazier was a Number One deb. According to social registers her name later became Brenda



Miss Ann Ferrell

Diane Duff Frazier Kelly Chatfield-Taylor. Another outstanding deb of a few years ago was Diana Blythe Barrymore.

During depression years lavish displays and expensive parties were taboo

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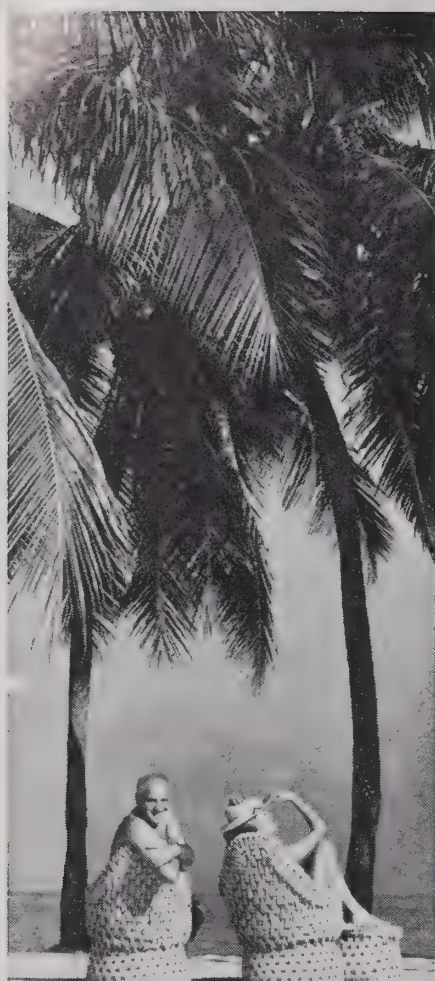


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and charity events took over, but it seems that expensive entertaining is again becoming fashionable. Society editors had a field day several seasons ago with the debut of Charlotte Ford, daughter of the Henry Fords II and her debut was described as "the most lavish debut in a quarter of a century and estimated to cost \$250,000."

This occasion, for 1200 guests, took place at the Country club of Detroit which, according to descriptive phrases written at the time was redecorated to resemble a French 18th Century Chateau. The article reported "two million real magnolia leaves flown up from Mississippi to cover the walls of a corridor leading to the reception room, which was decorated with blooming trees and hedges to duplicate a formal garden."

When the Fords' second daughter, Anne, bowed a little more recently, her party took place at the Fords' mansion. If newspaper and magazine reports of that time are accurate, it certainly lacked nothing in brilliance. A dance pavilion and two summer houses were said to have been erected on the estate, and one article stated that 50,000 roses, each blossom in its own water container, were used for the fete where apparently, "Ella Fitzgerald sang, Meyer Davis' orchestra played, and VIPs of the auto, and other industries, attended."

Which brings up the point — are debut parties and debutante seasons (some groups have "big" and "little" seasons) worth the time, money, thought, and talents expended upon them? Ask twenty people and you'll get as many different answers.

Today's girls, not so sheltered as formerly, already have their own friends before their debuts. After the ball, money spent on decorations is gone, the show is over. Not every family can afford elaborate party planning and expensive wardrobes.

But it's tradition, it's breathtakingly beautiful, it's exciting and a romantic time in the life of a young girl she will remember as long as she lives. It's glamor to please everybody, and an opportunity for parents to honor their young lovelies before losing them to marriage or career. So everyone's happy, and deb and deb balls will probably continue for many and many a year.


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Arlene Francis:

(Continued from page 54)

in one Broadway show . . . and that was ten years ago in *The Little Blue Light*. Martin directed Arlene in *Old Acquaintance*, and they are hoping to play *The Guardsman* together in Palm Beach this winter. Arlene has tremendous respect for Martin's ability, and loves being married to a man who has the same interests she has.

"It makes working so much easier," says Arlene, "because we can talk over every show and discuss how best to approach it."

The Gabels live in a gracious co-operative apartment at the Ritz Towers in New York, and also have an informal nine-room house at Mt. Kisco, right next door to Bennett Cerf's, to which they escape at every opportunity. Arlene did all her own decorating, rather than having a professional do it, and her homes represent Arlene's softness and informality. Her city living room is done in white, with a soft floral print wall-paper, the colors of which are picked up in a green sofa and pink pillows and table cover. The same colors extend to the adjoining den. The whole place gives the impres-

sion of a comfortable country home, thanks to the use of shutters at the windows and the general informality in decor and furnishings.

The day we called on Arlene there were about a dozen beautiful dresses by a famous name designer hanging about in her office.

"I don't have time to go shopping," said Arlene, "so I just call up and have things sent over. I'm going to California tomorrow to work on the picture for a few days, and I need some new things."

When we expressed amazement that Arlene actually buys all her clothes, when so many professional women on TV borrow or are given dresses just to show them off, Arlene assured us that was not true in her case.

"Of course I get good prices on what I buy, less than the average woman would have to pay, but I do buy every single dress I wear," she asserted. "I certainly didn't wear a new dress every Sunday on *What's My Line* for ten years, as some people seem to think. I wear a dress once on the show, then put it away for awhile then wear it again when I think they've forgotten it."

We asked Arlene what a typical day would be like, but she said that would be hard to answer because her day depends upon what particular shows she

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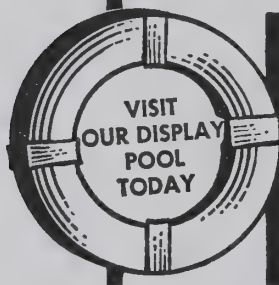
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"not more than
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is doing at the moment. As a general rule, however, she rises at 9 a.m. and her secretary brings in her orange juice, coffee, mail and newspapers. They go through the mail and appointments until about 10, then Arlene does research for the interviews she is to have at Sardi's at 12:45. With her producer Jean Bach, Arlene tapes one or two shows, and if she has time during this procedure she grabs a bite of cottage cheese and fruit. (No wonder she has a size 10 figure!) Every other day Arlene goes to the hairdresser at 4. The alternate days she tapes her *Family Living* radio show for Sunday or does the Lanvin commercials. She usually gets home around 5 p.m. and starts returning the calls that came in during the day. Then she gets dressed for the evening, and almost every evening of the world finds the Gabels going to one or more social functions. "Martin loves to go out and be with people and have fun." They usually have dinner out, and in the winter are kept busy going to play openings.

Besides all her other strenuous activities, Arlene also serves on the Boards of Bonwit Teller's ("I guess they made me the only woman on a 17-man board because they wanted a woman's viewpoint about the clothes they buy and sell"), the Anson Petroleum Corporation ("because I was an original investor, I suppose, and now it's a very successful operation"), and the New York World Fair.

Arlene's idea of a perfect social gathering is a seated dinner for eight or not more than ten persons, where conversation can reign supreme. She doesn't believe in mixing the groups too much. If she has a writer as the honor guest, she invites other writers rather than old family friends or people with other interests so the guests will have something in common to talk about.

The Gabels give one big cocktail party a year at "21" or somewhere "to get rid of the social obligations, though that's an unlovely way to put it." Big cocktail parties are ordinarily anathema to her. Arlene is usually too tired to cook during the week, but when they weekend at Mt. Kisco they invite several guests and she does all the cooking. Her specialty is an Armenian dish called Tas-Kebab, which is potted lamb, served with rice and a salad.

When asked where and when she takes vacations Arlene snorted.

"My vacations are all connected with

work," she said, "so my idea of a vacation is just a change of scene. For instance when I went to Munich to make *One, Two, Three*, that was a vacation. Martin and Peter joined me and we travelled around Europe together . . . it was a wonderful vacation.

"Last year when I did *Old Acquaintance* in Palm Beach, that was a heavenly change of scene. And incidentally, while I'm on the subject, I want to say those Palm Beach audiences at the Royal Poinciana Playhouse are the greatest. I'd heard the opening night audience was apt to walk out on me and I was terrified. But I needn't have been. Nobody walked out at any of the performances, and they couldn't have been nicer to me. I can't wait to go back."

Since everyone associates the word "charm" with Arlene, we asked her how she would define the word.

"Charm is an unmotivated interest in other people where you don't think you're going to get something back. The way to acquire charm is to care about other people and do something to prove it," was Arlene's answer.

We asked what she herself does whenever she feels out of sorts, depressed, or un-charming.

"Why, I just remind myself that time is so short, why waste any of it being

out of sorts. There is so very little time for all of us, we should make all of it count."

Arlene thinks Mrs. Roosevelt was the most charming woman she ever knew.

"When I was writing my book, I wrote to Mrs. Roosevelt and asked how she would define charm," mused Arlene. "Mrs. Roosevelt wrote back that only one word would describe charm and that word was kindness. I guess that's pretty much how I defined charm to you, but Mrs. Roosevelt condensed it all into one word."

It was harder for Arlene to name the most charming men she ever knew.

"Martin, of course," she said, "but a man doesn't have to be important or well-known to be charming. It can be the mail-man or the grocery boy or the shoe clerk. The most interesting men are the men who are interested, endearing, stimulating, without mean-ness. The same applies to women. They have a big part to play as a complement to men—they can gentle down the edges and bring peace."

It's easy to see how a girl with such nice thoughts and such inner well-being is able to project as such a lovely, gracious, charming woman in all the media in which she appears!

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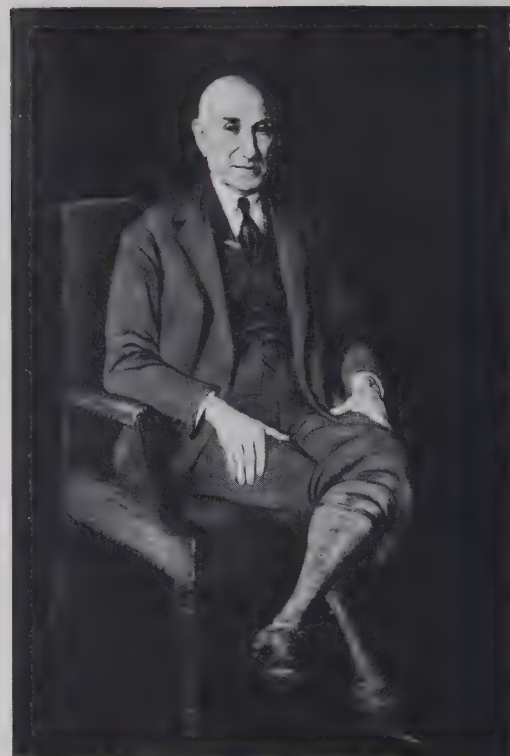
PALM BEACH
TOWERS

Rebay:

(Continued from page 58)

Public-spirited though they were, they expected a display of classic pictures suited to their social standing and with the classic honors won by Hilla Rebay's portraits. One shocked look at these revolutionary paintings, and the family ceased speaking to its young genius. Hilla was saved from social ostracism by the Austrian Emperor's court painter, a great traditionalist. He arrived unexpectedly in Cologne and sought out "the young genius who had brought together a sensational show of this quality." He found her and offered his congratulations in the circular, striped tent where, during the exhibition, the critics, art-historians, artists and collectors of the Continent daily gathered at a round table to discuss this fabulous display.

This historic art show was followed by a series of personal successes for Hilla Rebay in Paris, Munich, Berlin, Rome, Florence and New York. But in spite of the acclamation and sell-outs, the young genius was dissatisfied with her creations, with impressionism, with subjective painting in general. She felt



Portrait of Solomon Guggenheim.

that the spirit of art was imprisoned, manacled to a dead past of photographic image, cliché-form, a parody of nature. Her intuition told her that the true artist has a deeper responsibility—(not to reproduce)—to create, to paint what



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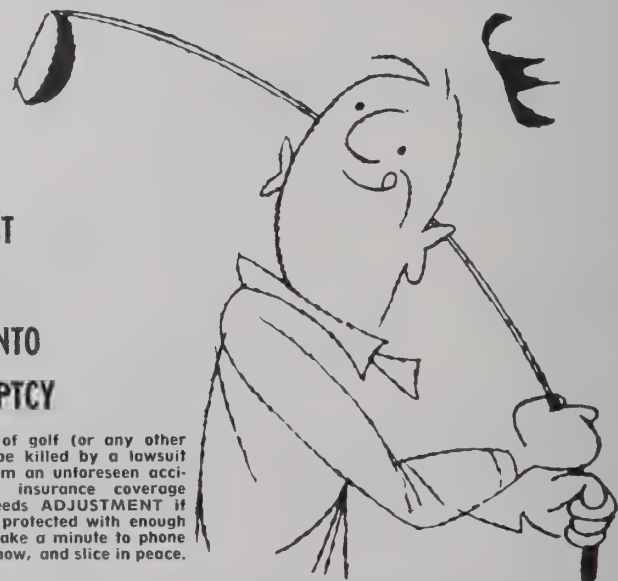
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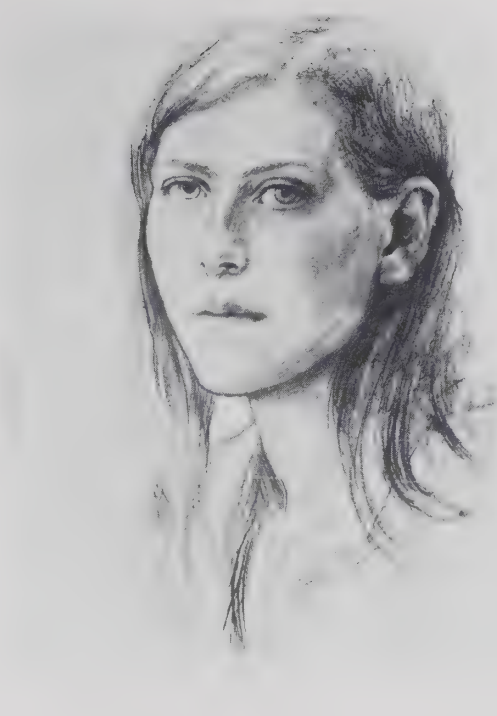
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is within the heart and mind, within the inspiration of the given space itself. She edged gradually from her former style, moving into her next phase—paper collages on white backgrounds, where perspective, light and shade were eliminated and space became an important organized factor. She was consciously leading the public to the non-objective designs she felt within herself. Hans Arp saw her work at an exhibit in Switzerland and recognized the inner value of her new concept. He brought her together with Herwarth Walden whose art movement, the Sturm, was revolutionizing the thinking of Berlin. There she met Bauer in what Walden called a “historic meeting of two geniuses.” They lighted the path for each other (and after them, for Kandinsky), the path which finally led to pure non-objective painting and design — “the ideal of the future of the next millennium.”

This non-objective evolution has had an incalculable impact not only on the arts — painting, sculpture and music, but also on the design of modern living. It has streamlined Architecture and Industry. Today’s designers, builders and manufacturers are concerned with space-balance and the elimination of non-essentials towards perfect efficiency. And so non-objective art, though frequently

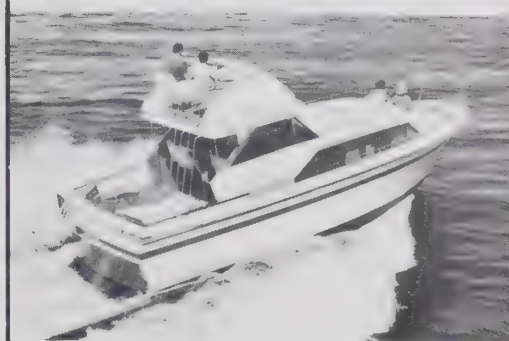


Self Portrait painted as a child, 1904.

abused, has been the inspiration of the shape of modern living.

It is certainly this kind of vision which inspired Frank Lloyd Wright to design the most controversial building in New York—originally known as the Solomon Guggenheim Museum of Non-Objective Painting and planned as a per-

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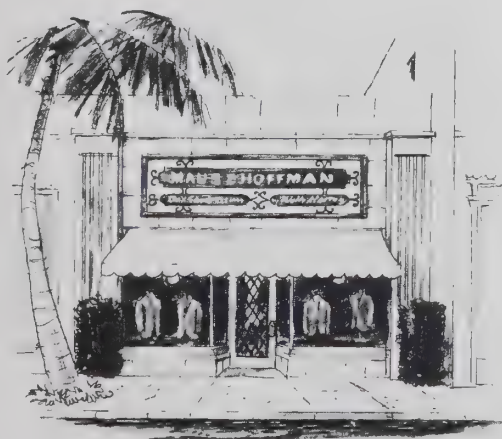
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"it was the Baroness Rebay who selected Wright to design the building . . ."

manent display of this greatest pioneer art-period—now, sad to say, no more on view there. It was the Baroness Rebay who selected Wright to design the building. She followed every detail of its growth from the original plan to the model seen in the accompanying picture. Regardless of whether one despises or admires the building's cylindrical facade, no one can argue that a walk down the circular ramp of the interior is the ideal, painless way to view paintings. It seems only logical that the credit for this concept should go to the Baroness Rebay, when we remember her tents in Cologne and later the circular showcase originated by her for the masterpieces shown at the World's Fair in 1939.

From the moment Frank Lloyd Wright brought her and Mr. Guggen-

heim the plan, fastened with golden cords to a polished piece of redwood, until the Museum's completion in October 1959, much time elapsed. First, the project was delayed by the fortunes of war, then, in 1948, by the unfortunate death of Mr. Guggenheim. In 1952 Hilla Rebay resigned as the Museum's Director, a position she had never sought. But she had planted the seed and tended the vine, and now the Guggenheim Museum stands as a vivid memorial to a great art benefactor and to the little Baroness whose genius and unflagging determination created the dream.

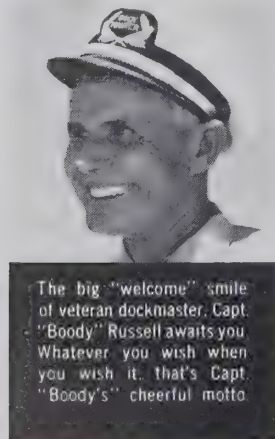
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(Continued from page 64)

sunshine and oysters are representative of depth and simplicity—similarly are depth and simplicity equal to the true quality of good design in fashion. Or, to say it still another way, in fashion design, clarity, like charity, achieves a certain infinite grace.

While assorted resolutions may have been ignored since their invention New Year's Eve, one certainty is my determination to remain a realist in the interest of American fashion—alert to contemporary theories—and regardless of all the abstractionists lurking in the halls of couture. There will be no filibuster at this time, nor am I leveling conversational cannon at the Parisian stronghold. Another echo of unqualified regard for America's fashion talent might seem excessive to those who ignore it, but there's always the chance that the sponsors of good, indigenous taste will pick up the chant with renewed wit and vigor.

To bring the bizarre in fashion to women bizarre enough in personality to bear it is one thing—but to inflict something bizarre on innocent women, however style-conscious they may be, is not only a gross injustice, in my opinion, but an unthinkable insult to their intelligence. A design must reflect the personality without distortion in order to attain active membership in any wardrobe.

It is along just these lines, in fact, that I have been working on sketches for the design of a new stewardess uniform for National Airlines.

Frankly, I have often thought these charming girls might be clothed to greater advantage in something strikingly different . . . a kind of fly-high fashion, if you will. Those regimental outfits they all wear must provoke a certain indifference to fashion-on-the-job, and I consider this a terrific mistake to perpetrate on any woman who must either enjoy her work or forfeit an essential facet of her femininity.

Airline hostesses, most of whom have all the attributes of top fashion models, are hired for many of the same reasons. They have a natural beauty, personable nature, and adaptable intelligence. I think their working costume must accentuate the individual possessed of these enviable characteristics, rather than minimize them. A traditional uniform is fine for the Milwaukee Braves in West Palm's new stadium, mind you, but . . . please, not for these lovely hostesses who guide you graciously through the stratosphere.

Before things take an even loftier turn, I will get back to the basics. For one

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thing, the fabric used will have to be as smart, exciting and versatile as the women who will be wearing it. It must complement the airborne surroundings of National's jet equipment, and, at the same time, be adaptable to the temperature extremes prevalent between the warmth of Palm Beach in the morning and a full-blown Manhattan winter in the afternoon. It is, altogether, a highly interesting challenge.

My concentration on the importance of individual style is based on principles dating as far back as classical Greece. What is more, fashions in travel have recently been changing almost as unexpectedly as women's clothes. The current tourist boom in Greece has even encouraged me as an indication of classical influence and restoration within our futuristic framework. Fashions can, like ancient Greece, be lyrical, emotional and aloof. The Greek Key in design is, in itself, a triumph of simplicity. It might even be accurate to imagine all Greece as a monument to elegant simplicity. The evidence abounds in architecture alone.

Architecture, of course, does not elude fashion design by any means when you consider the planning, contouring and cutting of custom clothes, as well as the fabrics used in their formation. The silk matelasses, crepes, chiffons and new wools all undergo a certain architectural application in the process of design. Stitching, seaming, draping must be impeccable and precise or the costume can hope to neither fit nor flatter.

I recently held a showing of my new Young America Collection in New York and was genuinely pleased by its reception. Working with new fabrics alone can provide the inspiration demanded in assembling a new line each season. Fresh colourings, textures, weaves, weight and surface interest have their share of individual and collective impact on a finished costume—whether an afternoon dress, at home ensemble, formal gala gown, or even the airlines uniform I mentioned earlier.

One fabric which proved of special interest to me, by its possession of all these characteristics, is the new “Naked Wool,” so named, apparently for its light, cool, open weave, as well as its many facets of application in design. These durable, light-weight wools are terrific

for daytime, cocktail or evening wear. And if you've a preference or flair for designing your own clothes, I'll mention the added inspiration of their colour scope, variable texture, shape retention, pure comfort and ease of effective draping. In other words, I am, to date, impressed. It may be that these new wool fabrics commanded my attention due largely to their unique interest and versatility. Whatever the reason, it seems important enough to me to pass the news of its availability along to you, whether you're spending the winter here in Palm Beach or in some blizzard-wielding zone north of the Royal Poinciana Playhouse.

As many advances and innovations of easy-care as have taken place in fashion wools—the permanent pleating of feminine apparel, the permanent creasing of menswear, and even the remarkable achievements to date of machine washability, to mention a few—it seems to me among the most exciting, at least from my own viewpoint of design, are these new “Naked Wools.” Even the term, whether applied for technical reasons by the industry, or for impression-making reasons by its advertising agencies, cannot be denied the compliment of bearing a certain impact. One charming lady attending the New York show remarked she had even liked them “in-

“consider the planning, contouring and cutting of custom clothes, as well as the fabrics . . . ”

stinctively!” I am not certain she had intended a double entendre, but I must admire her good taste, and most certainly, her candor.

The yarns have varying dimensional effects to offer, whether brushed, looped, lacy, fancy twist or fishnet in texture. And each has a rapport with simple elegance when cut for either sportswear or formal design. In fact, wool cloth and worsteds have generally become welcome to designers' drawing boards, whatever the weather, wherever the occasion, and I suspect that these new sheer yarns may weave a chapter all their own in wool's fashion history.

I have praised the progress of American fiber technology over the years in my only - sometimes - heard - but - never-

halting campaign in behalf of America's fashion talent per se. The silks, the cottons, the blends, the works. So, it seems only fair to give wool equal time, and suggest that while Wall Street is counting the number of fashion firms going public, it might be well advised not to count sheep, lest these firms find themselves sans the wherewithal.

Whether you decorated a pine tree or a palm tree last month . . . Whether you received a fresh Chinchilla, a Boeing 707, or a Beachcomber's Colouring Book on the 25th . . . Whether you spent the day at the Colony or in the sunny, Dutch retreat of Curacao . . . is immaterial. The thing I feel I must impress upon you firmly, if pleasantly, is that you enjoy a terrific Palm Beach life this season, and a most festive, satisfying New Year.

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The Man:

(Continued from page 60)

tinguished Service Medal. Among his twenty-seven American and foreign decorations are: the Navy Cross, Congressional Medal of Honor personally awarded by President Franklin D. Roosevelt; the Presidential Unit Citation with Bronze Star, Solomon Islands, 1942; Navy Unit Citation with Bronze Star, Solomon Islands, 1943 and Okinawa, 1945; many foreign decorations such as the Haitian Distinguished Service Medal, 1919-20 (for putting down an insurrection); Honorary Knight Commander, Military Division of the Most Excellent Order of the British Empire, others from the governments of China, Netherlands, Peru, Ecuador, and the Legion of Honor, Grand Officer, France.

Gen. Vandegrift can reminisce about his extensive field service in Nicaragua with the famous Maj. Gen. Smedley Butler, then a mere major; as a young lieutenant serving in the assault of Vera Cruz; Haiti in 1915. Ask about the high spot in his career and he answers: "When Kathryn married me."

Shortly after Guadalcanal he became Commandant of the 1st Marine Am-

first Tee at...
Par 3



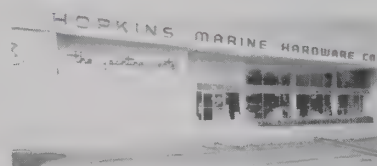
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'Devan' returns home with the daily newspaper. Robert Asprey at left.

phibious Corps, planned and conducted the landing and assault of Bougainville, then recalled to Washington and succeeded Lt. Gen. Thomas Holcomb as 18th Commandant of the Marine Corps; 1945-1948, he was the first four-star general ever in the U. S. Marine Corps.

This August marked the 20th anniversary of the Guadalcanal-Tulagi operation. Ninety members of "the old breed," his Cactus Marines, gathered at Camp LeJeune for a luncheon given by Maj. Gen. Wieseman, Commanding General, 2nd Marine Division, F. M. F., to celebrate that memorable August 7, 1942. Interesting to note this Major General was a major attached to the 7th Marines on Guadalcanal in those days; Maj. Gen. J. P. Berkeley, a Lt. Col. then is now commanding Camp LeJeune, and Maj. Gen. R. C. Mangrum was a major. One hundred and thirty-nine veterans gathered at this luncheon in tribute to Gen. Vandegrift, and it's been reported "there wasn't a dry eye in the house when the General finished his speech."

Speaking of thousands that love this seemingly shy, retiring man with the sparkling eyes, Robert M. Brumby, veteran journalist and sports writer, now based at Grand Bahama Hotel as adviser to the president and public relations for the Jack Tar Hotels wrote this July: "... One of the finest and greatest men I ever had the good luck to meet in all my wandering career as a journalist—General Alexander Vandegrift.

"As a war correspondent I lived four tents away from his headquarters near Henderson Field on Guadalcanal. Things were rough. Real rough. The Japs had

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General Vandegrift outmanned. They held control of the air and seas in the early days.

"Only a man of General Vandegrift's tremendous character and unswerving bravery could have so held the deep affection of his tattered Marines. Weary

men who continued to fight on and on as if in a dream.

"A quiet man. A soft spoken man. But as tough as they come when the blue chips were on the line as they were in those days. His men gladly went through hell on earth for this man. This quiet man with the toughness living beneath the surface."

Family-wise, the Vandegrift clan numbers two sons and eight grandchildren. Col. Alexander Archer Vandegrift Jr. and his Nancy have retired to Atlanta—he was wounded on Iwo Jima and Saipan, has a distinguished war record with the Marines. They have four girls. William McDaniel and Barbara are Kathryn's family . . . they have two boys, two girls and he's a senior engineer with Western Electric in Winston-Salem. Club-wise the General is a member of the Army and Navy Country Club, Army and Navy City Club, life member of Burning Tree, Maryland, honorary member of Union League Club of New York. They both are members of Farmington

*"men gladly go through hell
on earth for this man . . ."*

Country Club in Charlottesville and Seagate Beach Club, Delray. The General holds seven honorary degrees, one of which is Doctor of Laws from Harvard. Others were awarded by Colgate, Columbia, Brown, Maryland University, Pennsylvania Military College, John Marshall in New Jersey.

Right now General Vandegrift is working daily with tall, lean, handsome Capt. Robert B. Asprey on his war memoirs with emphasis on World War II. It will appear late in 1963 under the W. W. Norton banner. Capt. Asprey, now residing in Bermuda, was the first Fulbright scholar to Oxford and is well-known for his writing on military subjects. His *First Battle of the Marne* is part of Lippincott's famed battle series; *The Panthers' Feast* is the biography of Alfred Redl, the infamous Austro-Hungarian general staff officer. Capt. Asprey is in Delray till January, having just returned from Viet Nam, Okinawa, Japan, in his role of contributing editor of the Marine Corps Gazette.

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Well Dressed Man:

(Continued from page 43)

Norman Block describes the internationally well dressed man as a person with inherent good taste. His clothes are cut not to the extreme, not too long, not too short, not too tight, not too baggy; he doesn't have drainpipe trousers, and they're not too wide; and his clothes are equally as stylish in Paris, Rome, London, New York or Hollywood.

Dunhill Tailors and the Block brothers have been in business for 39 years in a company founded by their father. Every year they also travel to Europe—to gather the cloth which their customers prefer. The fibers of Norman Block's heart are shaken mostly by the California and Chicago cut of clothes. These are the square-shouldered loose suits that look like you have a revolver in each pocket, or, in the California extreme, the Ivy League suit designed for the frail young man.

The "jet set" of young people who wear sweaters and tight jeans are not exclusive to America, there are just as many of them in Paris and in St. Tropez as there are in New York or Hollywood,

but, something that saddens the hearts of the Block brothers even more is the fact that more and more men are wearing business suits in the evening, except, of course, on Saturday nights, when more dinner suits are seen around the towns. A dinner suit, incidentally, is also known as a "smoking," but is never called a tuxedo, a word which came from Long Island and is not in the Dunhill Tailor vocabulary. There was a time when the dinner suit was worn for dinner every night but Sunday. Sunday, strangely enough, was the day of relaxation when the family might be coming home from the country or from a day on the yacht. A sport jacket on Sunday evening was never considered unusual. Even today at El Morocco and such places you will find sport jackets scattered about on a Sunday evening.

It is also perfectly proper for any gentleman of distinction to be seen in Palm Beach or Hyannis Port on his estate in brightly colored shorts. The well-dressed man may be subdued in his business and evening attire and may be just the opposite, and properly so, during the fun times in his life.

It seems that fashion comes and goes in tides just as the fashions of women have done through the years. Now vests are returning, and you will find them



Norman and Leon Block, stand in front of displays of materials at Dunhill.

distinctively done, not only in the old-style button-down-the-front, but also in a variety of conservative double-breasted patterns with or without lapels. It will

India MADRAS

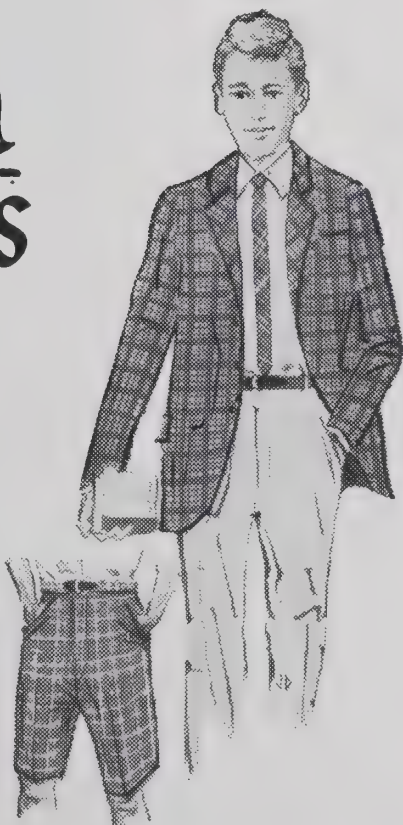
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College model, sharply tailored Madras walk shorts, cotton-lined in various patterns. Sizes 8-20 \$9.95

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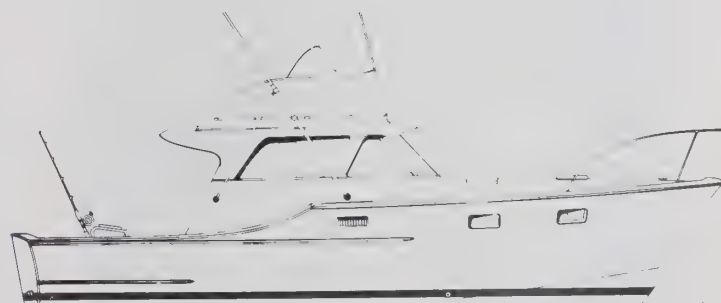
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Leon Block shown wearing a specially designed Dunhill sport jacket of deep blue wool. Double breasted with flap pockets. Jacket has solid gold buttons.

“men’s dress each year becomes more and more convenient . . . ”

not be long before the heavy gold chain is once again stretched across the vest.

The most important thing for anyone well-dressed is to have taste and to be an individual. Men should dress for themselves, not for their friends, their wives, or acquaintances.

To be well dressed, one’s taste in these original styles is elegant and quiet. Otherwise, he can still wear what he likes.

Men’s clothing throughout the years seldom changes, and, if one chooses the right wardrobe, one’s suit can be worn for 20 years without going out of style.

Today it doesn’t really matter whether you have cuffs on your trousers or not. They were removed because too many times they were ripped when the heel of the shoe caught in the cuff.

Belts, to a large degree, have also been done away with, and trousers are now custom tailored so that they hang around the waist without falling. Of course, if you are successful enough to go to a custom tailor you are, most probably, successful enough to have that

little extra weight that helps keep the trousers up.

Gentlemen also are doing away with pockets. Where once there were four trouser pockets and sometimes five (if you count the watch pocket), there are now two or three. They have been replaced in the inside of the jacket, and by the pockets in the vest. Besides, well-dressed gentlemen don’t carry a great many things in their pockets. They don’t have to.

The Chesterfield coat is returning, but the new styles will have a hole in the side pocket so you can reach through and get your change from your suit.

Men’s dress each year becomes more and more convenient, just as even the wealthy want comfort rather than starchiness. This has been achieved by soft collared shirts, but there are times when the gentlemen should be prepared to dress and enjoy it.

The internationally well-dressed man doesn’t have to be a pompous clothes horse; all he has, and all he needs, is plain good taste to be quietly elegant.



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ROYAL POINCIANA PLAZA, N.





Bert and Richard Morgan

Opening Ladies' Day at the Everglades Club was a smash with Mrs. Earl A. Ross and Mrs. Edward F. Shay enjoying the first tournament day's activities.

Going and Coming:

(Continued from page 35)

stayed for lunch at the Colony . . . the Hugh Brinkleys were in the resort for a short stay in November . . . they plan to return for the season some time in mid-January . . .

You could see these in Palm Beach: the Marshall Seeburgs at the South Ocean Boulevard home . . . the Frank L. Weyenbergs at the Kings road home . . . Mrs. H. Loy Anderson entertaining a group of friends for luncheon at her Banyan Road home . . . S. Joseph Tankoos in and out of the resort . . . and then the wedding of Mr. Tankoos and Mrs. Ruth Lehrer . . .

Palm Beach welcomed the return of the Charles Munns . . . after a trip to Europe, they are back at "Amado" . . . The Thomas T. Sherwoods moved into their new home at 1470 Land's End Road in Point Manalapan . . . Mrs. Charles W. Siebrecht arrived in the resort in early November . . .

Art in Palm Beach: "Art down here is so alive there is so much going on and so many good artists in the universities . . . that a show like this (24th Annual Exhibition of Contemporary American Paintings) wouldn't have been gotten together 15 or 20 years ago." The speaker was Lloyd Goodrich, juror for the show at the Four Arts . . .

. . . and what's with Nikita Krushchev's chit chat that abstract art looks as if it were "daubed by the tail of a donkey." ??? Shame, shame . . .

From Chicago: The Max Prays arrived in Palm Beach

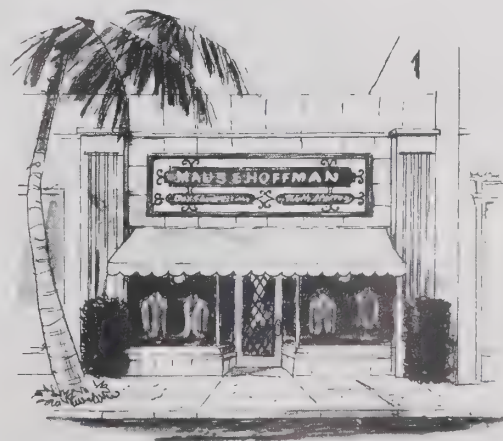


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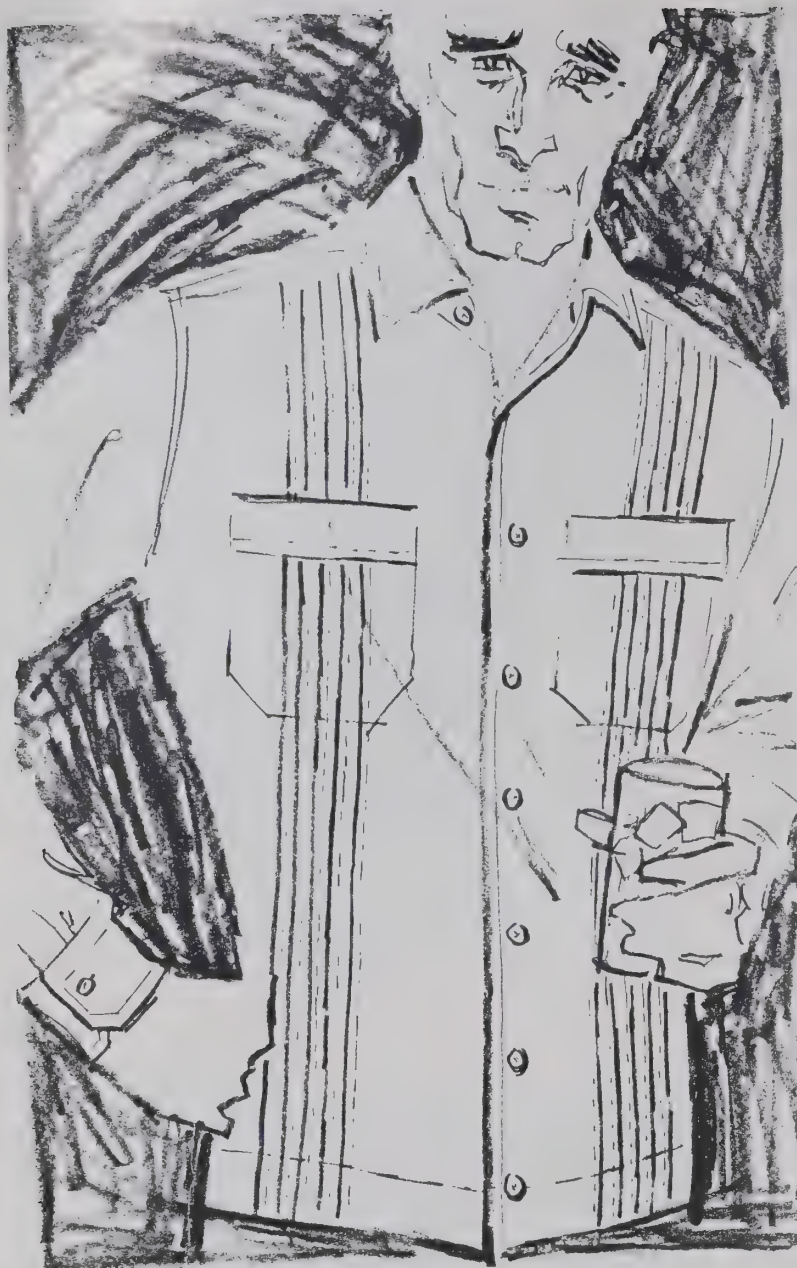


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Bert and Richard Morgan

Shoppers on Worth Avenue before Christmas were very plentiful . . . Above, Mrs. Edward B. McLean Jr. and Mrs. Jean Sinclair Clark pause for the photographer.

for a stay at the Colony Hotel while looking for a house to rent for the season . . . the Prays were in Washington, D. C. for the International Ball and races . . .

The John R. McLeans are back in Palm Beach as of November after a tour of Europe . . .

Keith Ingerman, the sellout artist from West Palm Beach, hit an all time high in New York at the Hammer Galleries when he sold a painting for \$3,000 . . . this is Ingerman's third one-man show.

. . . Rumor has it that Mrs. Georges Litman, currently cutting quite a social swath in New York circles, will be in Palm Beach this season. Mrs. Litman was chairman of the French contingent of the April In Paris Ball in New York . . .

Beatrice Lillie, Canadian-born, American-loved, comedienne, was an early December visitor and sketched caricatures (yet) of folks entering the Palm Beach Galleries during an art opening.

Worth Avenue was abuzz with Christmas activity right until the proverbial last minute and you could see Mrs. Edward B. McLean Jr., and Mrs. Jean Sinclair Clark, the Henry Straters, Mrs. Stephen Sanford, Mrs. Earl A. Ross and Mrs. Edward F. Shay browsing the shops for Christmas gifts . . .

. . . and you've never seen such concentration as Bea Lillie sketching Palm Beach personalities at Palm Beach Gallery opening . . .

Opening Ladies' Day at the Everglades Club golf course was a sight . . . a good turnout with the men substituting as officials of the day.

. . . George Boutet, chairman of the EC Putting Tournaments, reveals that 1800 turned out for the events last year and he predicts more this season . . . and no more pickle forks . . .

Iggie Wolfington flew into Palm Beach and entertained at a Christmas party for the Palm Beach Post-Times . . . the cowardly lion was up to snuff . . .

Palm Beachers are talking about Shelley Berman who will appear at the Kiwanis Benefit (oldest charity drive in the PB) and the spoofs Master Berman will get off at Society . . . should be some fun . . .

. . . the end of the summer and the beginning of a big season.



Flamingo is a familiar sight in Nassau. Here wings flutter as birds go through paces during an afternoon show at the Ardastra Gardens where they perform twice daily.

Bird Man:

(Continued from page 63)

a "practical scientist" and boasts of no formal schooling in the subjects.

Yet his love for nature and his flamingos has been admired by distinguished persons who have signed his guest book and have seen the flamingo show at Ardastra Gardens. Perhaps the most appreciative praise is that accorded Edwards in 1956 by Dr. Robert Cushman Murphy of the American Museum of Natural History in New York, who wrote: "Mr. Edwards is the only man since Noah whose language is understood by the birds."

Edwards has lived in Nassau since 1924. He worked for several business establishments his first 12 years of residence, until he decided to take up his first loves—animals and the land.

In 1937 he bought six acres of wilderness and swamp that today constitute the Ardastra Gardens. The rocky surface was dynamited, and transplanted trees took root. Compost was used as a fertilizer and shrubs and plants were brought in. Today, the gardens are lush, tropical and of infinite variety that entrances the visitor.

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Ask Your Neighbor

behind the intricate walks and tailored magnificence of the gardens. The name "Ardastra" is from the Latin, "per ardua ad astra," meaning, "by labor to the stars."

Edwards built the gardens himself. The surface and terraced plantings are interlaced with shaded walks that lead by cool ponds, and a series of rustic bridges span meandering streams.

Here and there, with surprise that delights the visitor, peacocks peek through the bushes. Some day Edwards hopes to bring these birds under the scope of the training program he has worked out for the flamingos.

Edwards requires that his visitors respect the atmosphere set by the gardens. Short shorts are not permitted.

Performances of the "Bahamas Battalion," as Edwards calls his flock of about 40 flamingos, are at 11 a.m. and 4 p.m. daily. The birds perform 10 or 12 minutes following a brief, informative talk by Edwards.

The original flock comprised 11 birds which Edwards acquired in 1955. Two died and three were stolen. The thieves never were caught but the bodies of the dead birds were found floating in the ocean just off shore. Since that time, Edwards has acquired additional birds to make up the present flock.

Edwards made application for the birds through the Flamingo Society. The late Arthur S. Vernay, U. S. citizen and Nassau winter resident and a member of the U. S. Audubon Society, was instrumental in assisting Edwards.

Edwards first wanted the birds as a decorative addition to the gardens but he later began to experiment in training them.

The flamingos were three months old when they arrived. Four months later Edwards began training them. His first objective was to make them group together. The second was to train them to march. Successively they learned to respond to the other commands.

The trainer continues to work with the birds and now relies only on the use of his hands and voice in commanding the birds.

The flamingos apparently are as interested as their trainer is in perfecting their performances. In the early morning or late afternoon, after the visitors have gone, the birds often rehearse themselves, with two flamingos aspiring to leadership of the flock as an older bird looks on.

Edwards says the birds understand the spoken word and do not merely react to the tone of voice or the sound pattern he uses. The execution of the commands has not been learned by rote

in a set pattern. Edwards issues the orders at will, repeating the same command as often as he wishes. He also is able to move the birds to comply with requests from spectators who wish to take photographs.

Like any army platoon, there are a few shirkers in the flock, Edwards admits. These will not willingly permit Edwards to approach them closely and are extremely high strung and nervous.

He calls his training regimen a "military secret." During the original training period, it was six months before the birds showed any reaction to the commands.

Flamingos are fully grown at 30 months and start mating at 36 months. Edwards expects his birds to propagate and he plans to expand the gardens so that there will be privacy and a relatively natural habitat for mating.

The trainer says he still is conducting experiments with the birds but he will not reveal details until the training is completed.

A visit to the gardens and the performances always is a delight to visitors and Edwards' continuous efforts to improve the quality and variety of the gardens and the flamingos' performances assure that many thousands more persons will enjoy the attraction in the future.

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The Gallery of Young French Painters

Gregg G. Juarez announces the opening of his second season in Palm Beach in his new and enlarged galleries at the corner of Worth Ave. and Via Mizner.

He cordially invites you to visit the new terrace gallery and view the works of France's most talked of artists for 1963.

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Mort Kaye Studios

Marshall Heminway chats with Mrs. Robert Sarbacher during Tankoos party at Colony.

at the

COLONY...

The Colony and Delmonico Hotels shared the social spotlight as scenes of the gay little-season parties with Colony president, S. Joseph Tankoos as host.

His large party in New York initiating his \$1 million renovation and redecoration program at the Delmonico was enjoyed by 300 guests invited from the social, business and celebrity world.

Guests of honor were Mr. and Mrs. Vincent Minelli—he's the movie director—and others from Hollywood were actor Van Johnson and Linda Christian, latest star to write her memoirs. Many Palm Beachers still in New York for the early theatre season attended.

The crystal ballroom of the Delmonico, fabled and legendary since the days of Lillian Russell and "Diamond Jim" Brady, was the scene of the gaiety and those in the know said it was a "screaming success."

An unusual feature of the party was that the inventive V. Alexander Polich, new general manager of the Delmonico, thoughtfully provided a high protein, low cholesterol, light to the tummy, high in polyunsaturates, all fresh seafood buffet, which was the talk of the town. Oysters and other shell fish to be eaten uncooked

were opened on the spot to guests' order—so they would be absolutely fresh.

A few days later Mr. Tankoos jetted down to the Colony and entertained his Palm Beach friends at a lovely dinner party in the pre-season crowded Pool Room.

Guests were the Enrique Rousseaus, the Manolo Santieros, the John Crichtons, the David Naylor-Lelands, the Walter Van Durands and Mrs. Ruth Lehrer.

Food and money, always good topics of conversation, were discussed when Horn and Hardart officials including William J. Curtis, president, came down from New York for business conferences at the Colony. Members of the Florida Capital Corp. lunched and dined in the Colony's Pool Room. The money men were Robert C. Finkelstein, Las Vegas, David Bright, Beverly Hills, Mr. and Mrs. Alfons Landa, Mr. and Mrs. Charles Finkelstein and George McCurrah.

The advertising adage, "Promise Her Anything But Give Her Arpege" permeated the Colony Pool Room luncheon atmosphere when the 27-year-old son and heir of Lanvin Parfums, Bernard Lanvin, took his first look at Palm Beach.



Mort Kaye Studios

Raymond F. Kelleys of New York take time out from yachting aboard "Eden," to visit Pool Room Restaurant, Colony Hotel, in Palm Beach for evening ashore.



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BREAKERS PHARMACY, BREAKERS HOTEL

Chicago :

(Continued from page 47)

usually attract the best names in the city and they arrive in gowns which first saw the light of day in Paris couture houses.

Three almost 6 foot tall American beauties—Mrs. Bruce Norris, Mrs. John T. Landreth, and Mrs. Emerson Chandler—chose sliver slim ankle length black sheaths for the occasion. So did Mrs. Daggett Harvey, a blonde entrance maker who is the mother of Mrs. Alfred Gwynne Vanderbilt.

Also at this party: French Consul General and Mme. Jean Beliard, the Franklin Clements, Mrs. Rose Movius Palmer, the Thomas Tylers, the Middleton Blackwells, Mrs. Robert Spindell, the H. H. Windsors, Mrs. Harry L. Drake, the David Bell Pecks II, Mr. and Mrs. Merrill Meigs, and the Edison Dicks.

Hosts at a large dinner were Alliance President Edward McLean Cummings and Mrs. Cummings.

The inner circle restaurant of the President's Walk was filled with McCormicks—appropriately so since the event took place in McCormick Place. Here could be spotted the Thierry McCormicks, the Brooks McCormicks, and Brooks' brother, Roger McCormick.

If the French party lured into the city a huge segment of usually isolationist Lake Foresters, it was nothing compared to another Friday night affair: The Skiers Training Trust dinner dance in the Drake hotel.

This was almost 100 per cent north shore: the B. Bernard Mullens Jr., the David Bell Pecks III, the Thierry McCormicks, Mr. and Mrs. David Betts, the Ralph Falks II, the Samuel Gosses III, and man-about-town Winfield Durbin.

Meanwhile . . . while the skiers were wining, dining and dancing at the Drake, a few blocks south on the avenue, in the Sheraton-Blackstone's crystal-chandeliered ballroom, Chicago's Lying-In hospital supporters were wining, dining, and viewing a fur fashion show.

Here were the Kellogg Fairbanks, the H. Stanley Wanzers, Mrs. J. Rockefeller Prentice and her daughter, Abra (currently a reporter on the Chicago Sun-Times); the George A. Ranneys, and the B. Edward Bensingers.

One of the last big Saturday nights was Arden Shore's Calendar ball, a dinner dance which brought 400 to the Drake hotel. Calendar mogul John Brongarth, a man credited with first seeing Marilyn Monroe for a calendar job, was the angel of this party. Its



Chicago's American Photo

Poetry Day dinner had Christopher Janus, Mrs. John Wentworth and Alfred P. Shaw in attendance.

proceeds go to the Arden Shore home for Gifted Boys in Lake Bluff, Illinois.

In the fashionable lineup of those who danced to Lou Breese were four former "angels" of Arden Shore balls: J. Jerome Miller, John B. Doyle, Roy Sorensen, and Gerald J. Graham. Mrs. Graham was ball chairman.

Such Arden Shore regulars as the George White Travers, the Homer Langes, the Donald Buckinham, the Harold Dean Wrights, the James W.

Dunhams, the Hugh C. Harrises, and the Thomas A. Caseys attended.

Coming from Ft. Lauderdale for the party were Mr. and Mrs. Dawson Burns Jr., guests of Mr. and Mrs. John B. Doyle.

Many parties have been on the agenda for two recently returned honeymooners, Mr. and Mrs. George King Snyder, of Lake Shore Drive. She was Mildred Swift Kochs, former wife of Herbert William Kochs of Chicago and London. Mr. Snyder is a widower. Between them they share five children.

They were married at a ceremony for family only in the bride's Lake Shore drive apartment with Dr. Alexander Allison of the First Presbyterian church in Wilmette officiating.

Part of their wedding trip was a motor jaunt through New England. The remainder was a stop-off in Naples, Florida, where the bride owns a beach house.

Another interesting wedding took place at the Church of St. Honore d'Eylau in Paris when Louise Carton of Lake Forest became the bride of Francois Colas des Francs.

She is the daughter of the Robert Cartons of Chicago and Paris. He is the son of M. and Mme. Hubert Colas des Francs. Following the ceremony, the Cartons entertained at a luncheon in their charming apartment in Paris' Bois de Boulogne for members of both families.

The bride's matron of honor was her sister, Mrs. Theodore Boardman of Lake Forest. Groomsman was the bridegroom's uncle, Conte Colas des Francs.



Chicago's American Photo

Mr. and Mrs. Charles (Bud) Dering Jr., leave the Fourth Presbyterian chapel following their wedding last November.



Sam R. Quincey Photo

Discussing coming events at the Palm Beach Kennel Club are John E. Boggiano, president of the Kennel Club; Vic Ghezzi, former PGA golf champion and Al Hanson of New York City.

Palm Beach Society will be "Going To The Dogs" this winter. To the Greyhound Races, that is, at the all-new Palm Beach Kennel Club, where the curtain rises on the 1963 racing season on the night of January 7.

Resort residents and visitors alike have always been avid followers of the Sport of Queens but this season's Inaugural at the magnificent new Belvedere Road plant will take on all the glamour, color and excitement of a Hollywood premiere.

Down through the years the clubhouse at the Palm Beach Kennel Club has been a favorite rendezvous for world famous figures from every field but with the new facilities at the track, headed by President John E. Boggiano, the popularity of greyhound racing in the Palm Beaches is certain to soar to new heights.

"We have overlooked nothing to make the Palm Beach Kennel Club the finest greyhound course in the world," Mr. Boggiano declared as workmen put the finishing touches in the 420-foot concrete and steel grandstand. Mr. Boggiano anticipates a crowd of close to 7,000 fans for the January 7 opener.

Every seat affords an excellent view of the racing strip, termed the worlds brightest with its new system of illumination that features powerful power-groove lighting that arches out over the track to make the scene of the action as bright as day.

The plush clubhouse with its smart decor offers deluxe service at tiered level tables. The entire Grandstand and Clubhouse is completely glass enclosed and there's a heating system.

The hustle and bustle of workmen putting the finishing touches on America's showplace of greyhound racing was matched by the greyhounds themselves as official schooling races in preparation for the opening got underway on December 20. After turning their attention from the plant itself fans at the schooling

tests had an opportunity to see in operation the new, all-aluminum, single action "flip-top" starting boxes.

The powerful kennel of Mrs. Julliene Goble of Middleboro, Massachusettes, that topped all in the number of victories and in purse earnings a year ago is among those booked for the '63 meet that extends through April 24. Others on the scene are those of David Grieg, H. B. Williams, Marlow Kennels, Pat Roban, John McLaughlin, Henry Bartley, Mrs. L. W. Randall, Oakes Brothers, Ted Lippold, Mrs. Marie Kirk, Kenneth Marsh, C. C. Wilson, Barney Mullin, Joe Balik, Mrs. Nora Gavan, Souza Brothers, Daniel Mitrano, Paul George, Jess Williams, Jack Herold, Orville Moses, Valley State Kennel, D. Shockley, Blackwell Kennel, Starlight Kennel and J. W. Ewalt.

The list of greyhound stars includes at least four of the eight finalists in the \$25,000 American Derby held at Taunton, Massachusettes, in October.

In addition to win, place, show, daily double and quiniela wagering that has been held in the past the Palm Beach Kennel Club this season will introduce the "Big Q", America's newest and most exciting form of wagering, one that often produces payoffs in the thousands.

The object of the "Big Q" is to select the winning quinielas on the last two races. Fans first purchase a ticket at the "Big Q" windows on their selection on the next-to-last race. If the selection on the next-to-last race (first half of the "Big Q") should win the holder then must exchange the winning ticket on his choice in the last race (second half of the "Big Q"). Winners of the last race then share the entire "Big Q" pool.

Regular quiniela wagering continues as usual on the last two races as the "Big Q" is an entirely separate pool and has no relation on any other pools.

Figures released recently by the Florida State Racing Commission reveal that the 1961-62 season was the first where Grey-

to the

DOGS...

hound Racing surpassed horse racing in total mutual handle (\$169,186,656 to \$157,796,388). As usual the greyhound followers topped the horse racing fans by an almost 4 to 1 ratio.

Greyhound racing is enjoying a tremendous upsurge throughout the United States. And fans in the Palm Beaches can watch the greyhounds run this season in what is truly the world's newest and most modern greyhound race course.

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Bert and Richard Morgan

The Hon. Joseph P. Kennedy is aided off the Kennedy family plane, "Caroline," at Palm Beach International Airport in late November. Mr. Kennedy is remaining in PB for the season.

in the NEWS

The Hon. Joseph P. Kennedy left Palm Beach at the middle of the 1962 winter season unable to walk or speak. A stroke had left him completely paralyzed.

Mr. Kennedy returned to Palm Beach in late November . . . he was able to walk with a cane, according to reports received in the resort.

Aboard the family plane, "Caroline,"

Mr. Kennedy landed at Palm Beach International Airport and was greeted by members of the Kennedy clan, already in Palm Beach. Chief greeter was Mrs. Robert Kennedy, wife of the Attorney General, who stayed at the Guilford Dudley house for a few weeks.

Look closely at the elder Kennedy's face in the above photograph . . . you'll note the famous Kennedy smile.



Photographed at Loch Lomond, Scotland, by "21" Brands

Why there's a little of Loch Lomond in every bottle of Ballantine's

Loch Lomond, Scotland's celebrated lake of ballad and verse, imparts something very special to Ballantine's Scotch Whisky. It lends some of its serenity and sunny-lightness to the spirit. Realistically, Loch Lomond's azure waters are perfect for making Scotch. For good Scotch requires a water of uncommon gentleness. And the Loch's water is measured at only 3 to 5 degrees of hardness (London's water measures up to 300 degrees). Another important consideration: Ballantine's contains a delicate harmony

of 42 Scotch Whiskies, each contributing its particular flavor to this Scotch's pleasing personality.

The final result is Scotch never brash or heavy—nor so limply light that it merely teases the taste buds.

The final result is Scotch Whisky as Scotch Whisky should be. Good-natured, full of proud heritage, flaunting its authentic flavor and quality to all those who enjoy its company. Just a few reasons why: *the more you know about Scotch the more you like Ballantine's.*



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A mink ad for a man

We've heard some rumblings from the fashion cognoscenti recently that mink was "outré" and several other animals were battling to take over the elegant kingdom mink has so long ruled. Well, as purveyors of this fine commodity, we would like to explode this myth and say that mink has never been so desired by our customers (and we think they're a very tasteful crowd). It's true some status seeking is now expressed in sable and chinchilla as well



as in mink, but mink, in our estimation, is the number one choice a fashionable woman would select for herself.

Our first suggestion is to put yourself in the hands of a good store. You may know a wonderful guy who can get it for you wholesale, but there are many facets to consider before you head for market. One...what if she doesn't like it? What if it doesn't hold up as a fine coat should? And are you really astute enough in buying pelts to know what the going price for a good coat is today? We, for instance, shop constantly, uptown and downtown, and we know what to pay for a jacket... you will often find you have paid equally as much for your coat from a friend as you would from a fine store. Only, we stand in back of our label, and your friend will soon forget your name. Besides, never underestimate the power of a fine label on the part of your wife (or friend) — she infinitely prefers it.

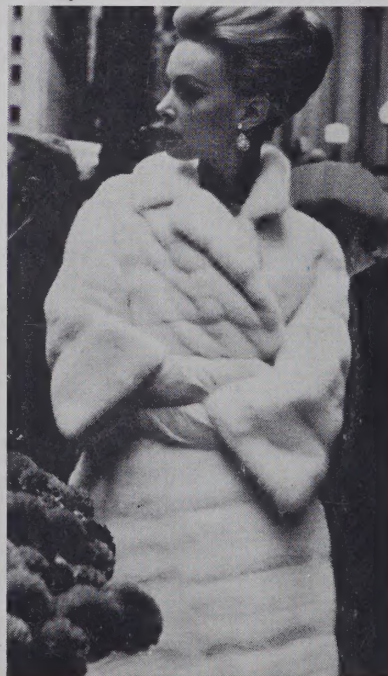
Now, about quality. Ask questions. Find out what mutations are. And which ones are the chic ones. Years

ago, a woman wouldn't think much of a ranch or black mink. Today, she pays more to wear one. There was a time when white was reserved for evenings or California. Today, it's just about the smartest fur a woman can wear.

The best white mink in our house is Saga mink. Saga is the official moniker for the Scandinavian Fur Ranching Industries of Denmark, Finland, Norway and Sweden. The pelts all come from these four countries, and there's something about the pure ice cold climate of their frigid woodlands that produces the most supple and most sumptuous white pelts we've ever seen.

We might also add that the Saga people are a persnikity crowd, and only about 20% of the 2,000,000 or so pelts that are grown abroad are tagged for this label.

As for shapes and silhouettes, we think you'll find that this season there's



a great demand for the full length coat. The one we've shown here over an evening dress is really quite wonderful belted and worn as a polo coat for day —and any woman with a flair for fashion would flip for it. The coat in Saga white mink is 4,500.00.

For our money, there are only two kinds of stole shapes that we think are the last fashionable word for 1963. One is the butterfly wrap, a cocoon of Saga white mink, deftly shaped and cut. Put this on her shoulders, buy two



tickets to Barbados and watch her purr. Our butterfly is 1,500.00. The other stole shape is long and straight and should be 90 to 104 inches in length, the all-time classic to wear a hundred ways.

The third Wall Street "lovely" photographed here wears our femme fatale cape that's pure sweetness and light. It's perfection for cocktail, dinner, evening, late evening, late late evening, 995.00.

Well now, if you're a broker, oil man, cattle rancher, lawyer, Texan, banker, Madison Avenue man or a guy



who is just plain in love and wants to give her something really smashing, we recommend highly Saga white mink. But, whatever you choose, we think you'd do well to come and talk to us about mink. 42 E. 49 St., New York and 300 Royal Poinciana Way North, Palm Beach. (Prices plus tax.)

Hattie Carnegie